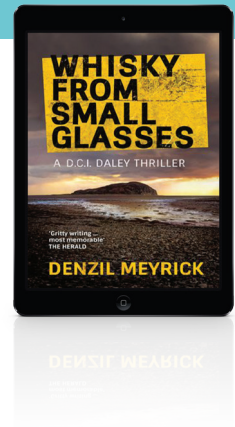


Whisky from Small Glasses Guided Questions



- 1 Does the Scottish setting and the portrayal of a tight-knit rural community enhance your enjoyment of the book?
- 2 Can you visualise Kinloch?
- 3 What do you think about the use of local dialect?
- 4 How well do you think the tensions between locals and outsiders are explored?
- 5 Is D.C.I. Daley a sympathetic protagonist? Can you relate to his marital difficulties and struggles with authority?
- 6 What are your thoughts on the relationship dynamic between DCI Daley and DS Scott? Do you think they work well together?
- 7 Does the police procedure feel authentic? Is a sense of authenticity important or secondary?
- 8 Crime fiction often uses recognisable tropes (troubled detectives, police corruption, compromised victims). How well do you think Denzil Meyrick explores or subverts these tropes?