



13-27 October, 2022

### Book club discussion guide

1. Iluka, Ana's home, is both beautiful and dangerous and is almost a character in itself. How does the setting in *To the Sea* contribute to the story's sense of menace?
2. The theme of intergenerational violence runs throughout this book, one family living under both mental and physical abuse for years. How has this shaped Anahita, Dylan, Ana and, to a lesser extent, Marina and the decisions they make?
3. Despite the way Anahita is treated by her father, why do you think she remains loyal to him?
4. *To the Sea* is told in a dual timeline, Ana's 'Now' chapters and Anahita's past chapters. How did this structure contribute to how the story unfolded in regard to the family's secrets and who could be trusted – or not?
5. Discuss the ending and what it meant to you. Did Ana make the right decision? How did you interpret Ana's last words? A new beginning for Iluka, or something more sinister?