

Presented by: Sydney Kalnay Training Specialist

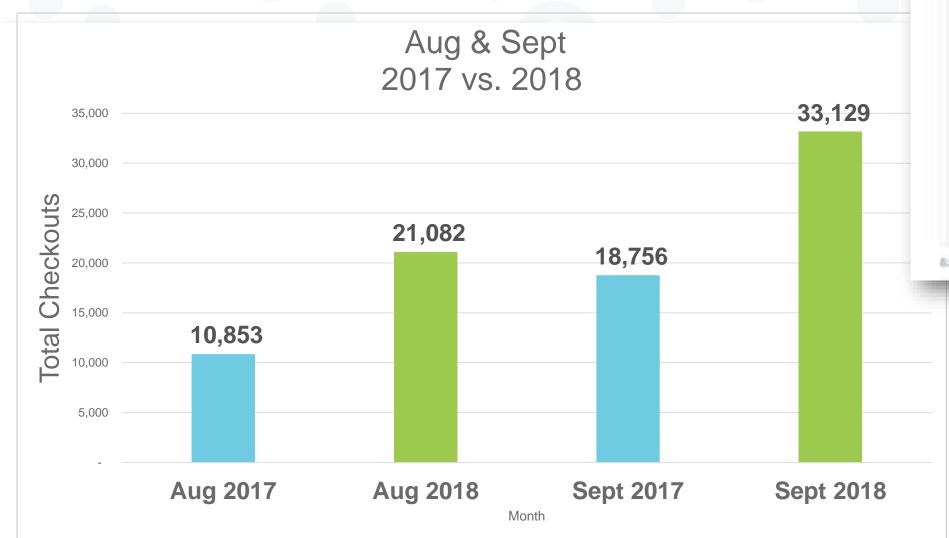
Using Sora in Your Classroom

October 2018





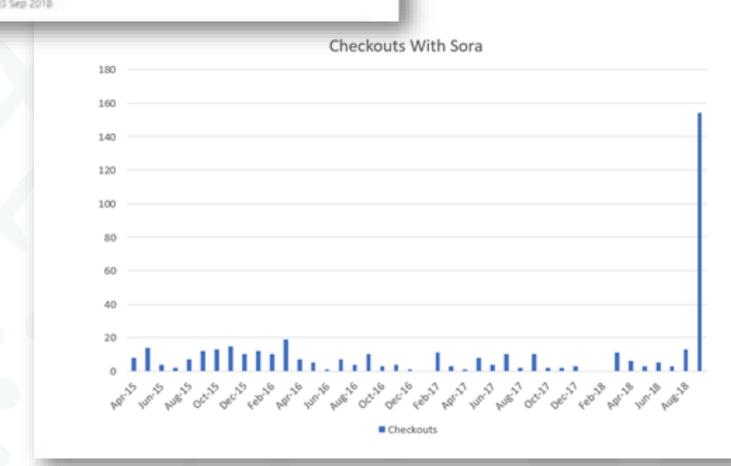
Sora success



St. Vrain Sora Statistics







After today you'll use **Sora** to:

Manage your classroom.

Deliver low-pressure formative assessments.

Incorporate digital content into your lesson plans.



Reminder: Lending models

A lending model lets you know:

How long digital titles stay in your collection.

How many users can borrow a title at the same time.

If or when you have to re-purchase the license for a title.

Run a Title Status &
Usage report to see the
lending models in your
collection!*

*Marketplace access required

Reminder: Lending models

One Copy/One User (OCOU)

- Titles borrowed by one user at a time.
- Never expire from the collection.

Metered Access (MA)

- Titles borrowed by one user at a time.
- Expire after a set period of time.
- Metered by time, checkouts, or both.

Cost Per Circ (CPC)

- Titles can be borrowed simultaneously until budget runs out.
- Pay only when title is borrowed.

Simultaneous Use (SU)

- Titles can be borrowed simultaneously.
- Usually expire after a set time.
- Project
 Gutenberg titles
 never expire.

Class Sets

- Titles are rented to a specific set of users for a predetermined length of time.
- Titles are automatically checked out on chosen start date.

These options can help you make planning decisions for your classroom!

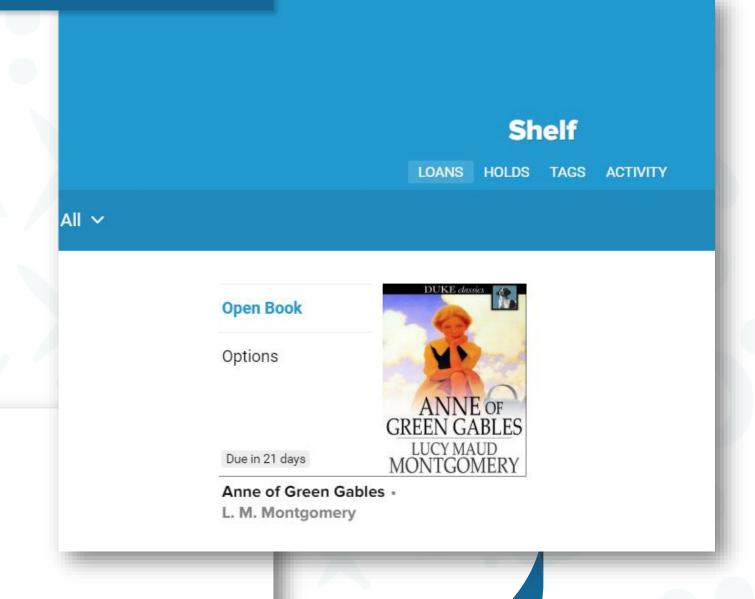
Create an emergency lesson plan.

- ☐ Add a Simultaneous Use title to your collection.
- ☐ Title assign to your class.
- ☐ Give students direct access to the title.

LESSON PLAN FOR MR. BLACKHURST'S FIRST PERIOD ENGLISH CLASS

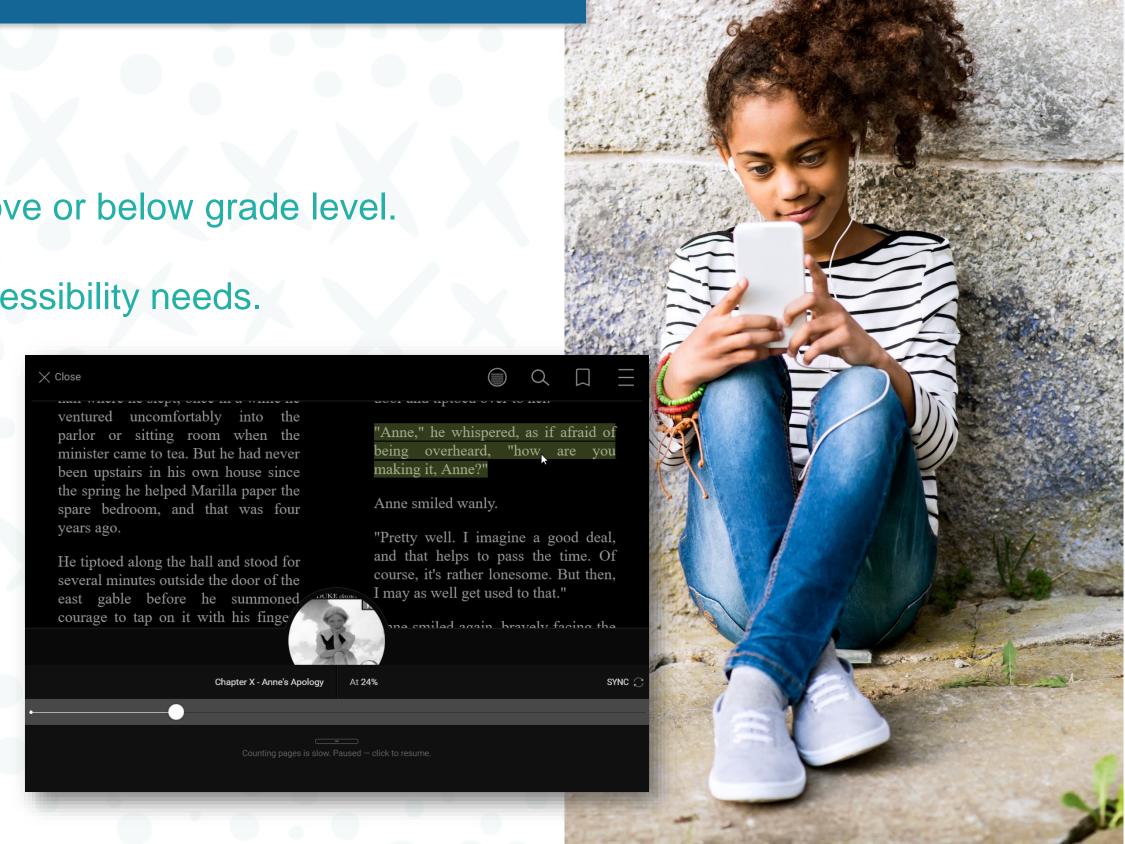
Students will:

- 1. Open Anne of Green Gables from your Sora home page.
- 2. Read chapter 10 "Anne's Apology."
- 3. Define the words you don't know using the "Define" feature.
- 4. Answer the following questions about the chapter, using the Notes and Highlights feature:
 - a. What is the apology Anne's is expected to make?
 - b. Name three ways are Anne and Matthew alike in this chapter. Name three ways in which Anne and Marilla are alike in this chapter.



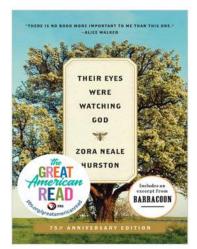
Support individual students.

- ☐ Support new or added students.
- ☐ Protect privacy for students reading above or below grade level.
- Accommodate students with certain accessibility needs.



Test a new title for your lesson.

- Select a low-risk rental option.
- ☐ Use the built-in title assignment feature.
- Allow affordable simultaneous access.



ADD CLASS SET

Their Eyes Were Watchin...

From \$1.17

eBook

WHERE THE RED FERN GROW ALDOUS HUXLEY ADD CLASS SET ADD CLASS SET ADD CLASS SET The Scarlet Letter **Brave New World** Where the Red Fern Grows Aldous Huxley Wilson Rawls Jennifer Buehler From \$1.00 From \$3.50 From \$1.17 From \$5.00 eBook eBook eBook eBook *Titles shown are for demonstration purposes only and may not reflect current pricing.

Showcase student & staff publications.

- ☐ Turn your syllabus or lesson plans digital.
- ☐ Title assign your yearbook, lit mag, or other publication.
- Create special packets for individual classes.

The Formative Assessment Action Plan Treasure Hunt (Group A)

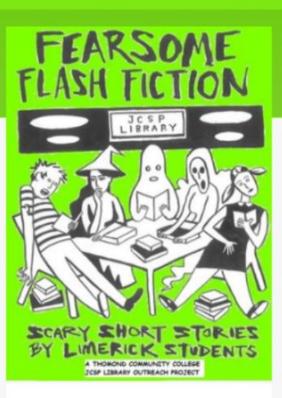
- Access the publisher's **Overview** of the book.

 In Step 3 of the action plan, "______ provides students with valuable and constructive feedback about their successes and needs."
- Jump to Chapter 2: Feed-Forward: Where Am I Going Next?
 Highlight the three elements that shape learners' perceptions of their ability to learn.
- Use the book's timeline to slide to Chapter 5: Feed-Forward: Where Am I Going Next?
 (Hint: click or tap in the center of the page to bring up the timeline).
 Drop a bookmark on the page where Figure 5.1. Hanan's Revised "Who I Am" Poem begins.

Fearsome Flash Fiction

Thomond Community College, Salesian Primary School, Mary Queen of Ireland Primary School

A collection of concise, terrifying tales written by students in Thomond Community College, Salesian Primary School and Mary Queen of Ireland Primary School

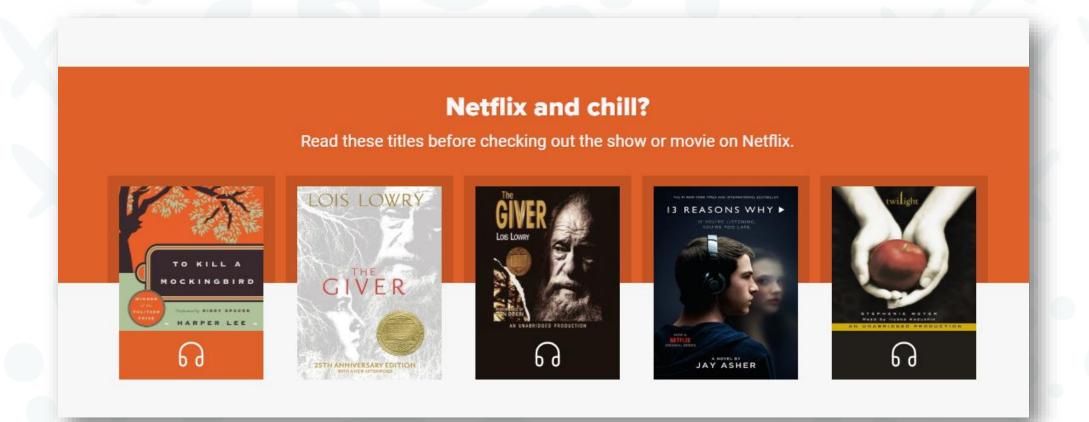


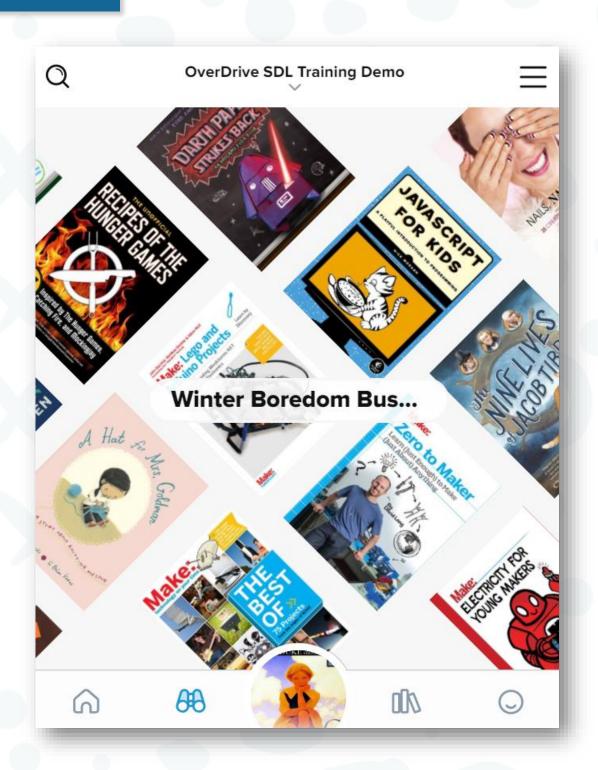
Borrow

Local content:
information to which you
own the digital rights

Guide student discovery of titles.

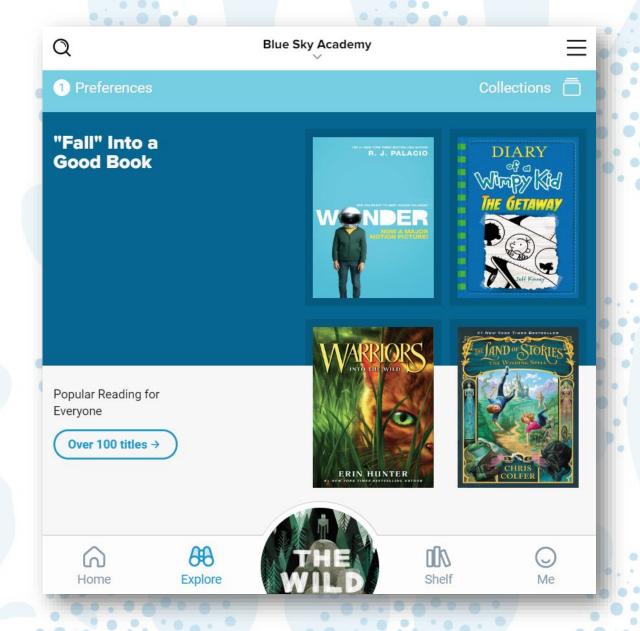
- ☐ Use your expertise or lean on your OverDrive team.
- ☐ Curate for your individual school or class.
- \Box Ensure that the right book is in the hands of the right student 24/7.

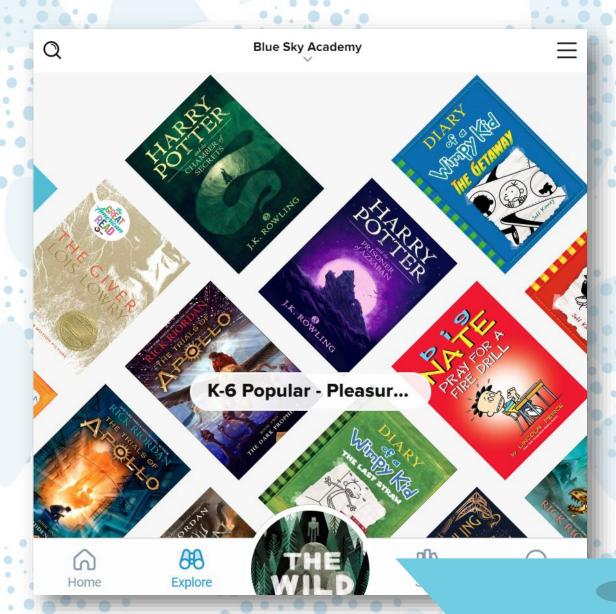


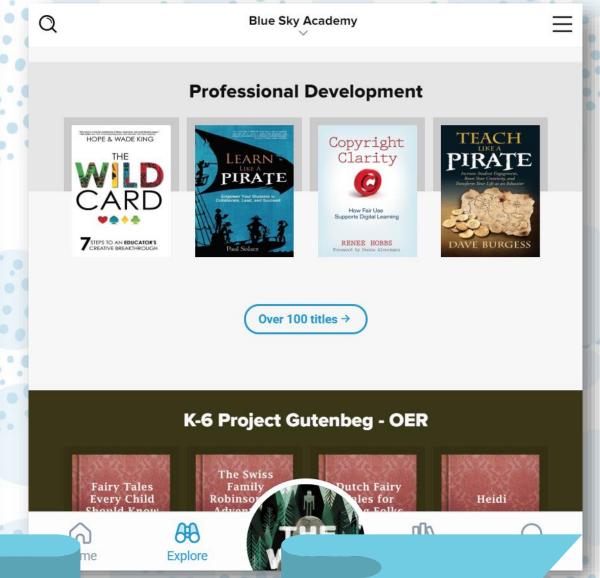




Curate? More like Cur-GREAT!

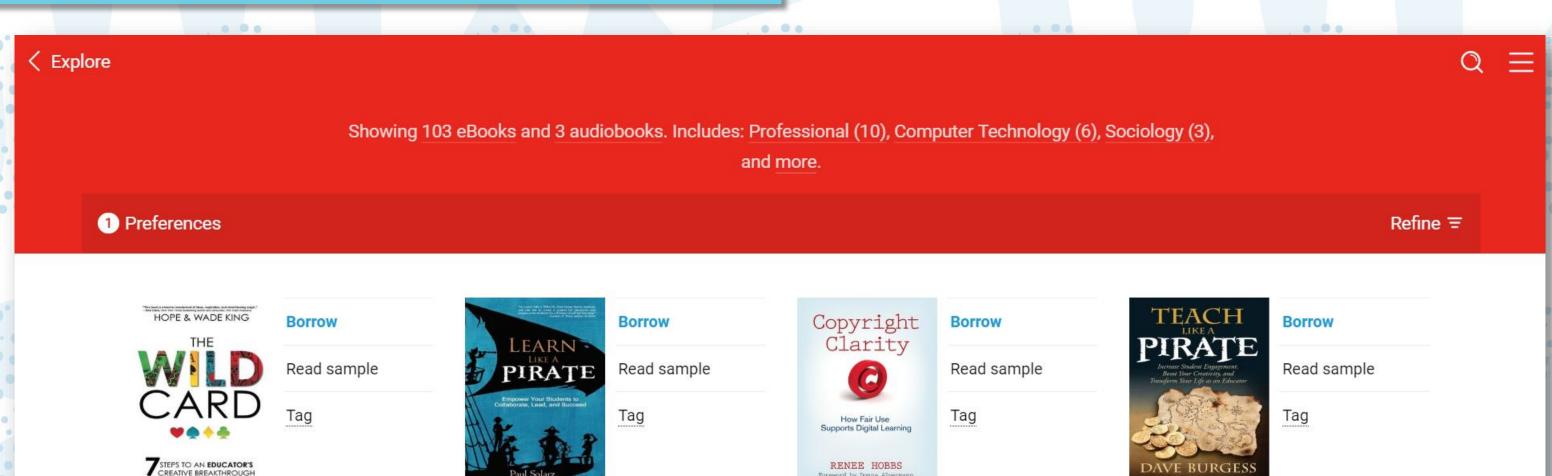




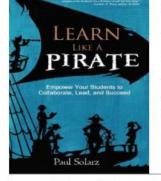


Available for individual schools

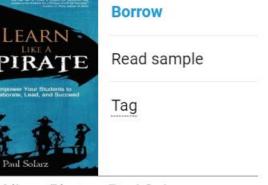
Curate for faculty & staff



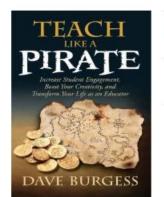
The Wild Card • Wade King



Learn Like a Pirate • Paul Solarz



Copyright Clarity • Renee Hobbs



Teach Like a Pirate • Dave Burgess















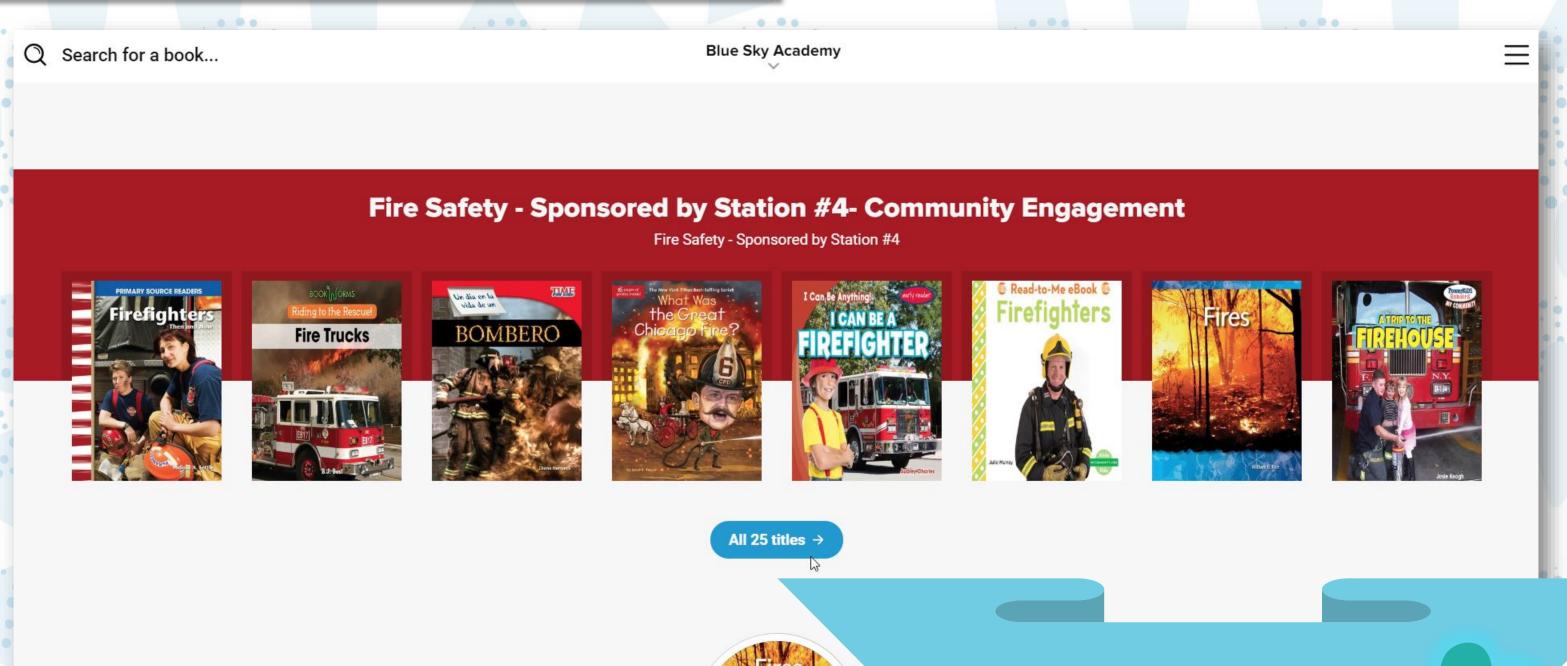


CORWIN PRESS



Perfect for PD days & continuing ed!

Engage the community



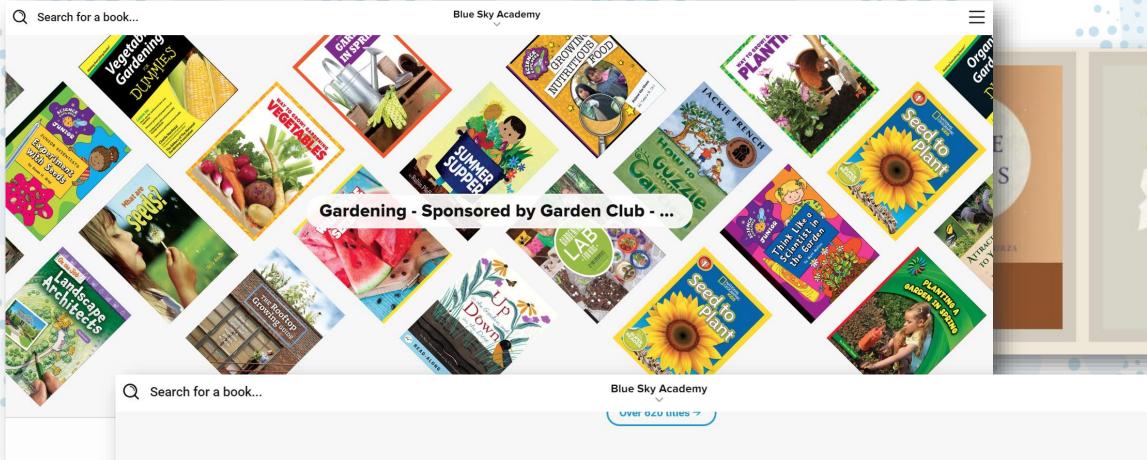






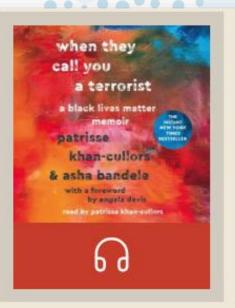
You can even add a sponsorship message!

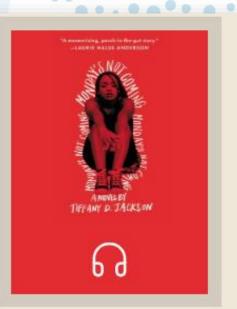
Involve your clubs and school events





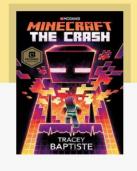




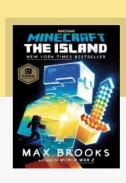


Mad for Minecraft

linecraft

















Connect to your students

Over 220 titles →

3 curated lists – today!

1 Speedy:

Create an automated list

- Choose a subject
- Choose a grade level
- Choose low-circ. titles
- Choose a language
- Choose a format
- Choose timeliness

2 Simple:

Curate a collection

- Pick a holiday
- Pick a Read-Alike
- Pick a school initiative
- Pick a partnership
- Pick a reading level
- Pick a format

Specific:

Hand-pick titles

- Teachers' favorites
- Continuing education
- All-school read
- Resources for breaks
- Clubs and groups
- Representation

Learn how to curate with our Resource Center recorded modules



Show off your stats

Jane Smith

Blue Sky Academy



total books read



average time per session

2 mins

average time per book
5 mins

longest streak

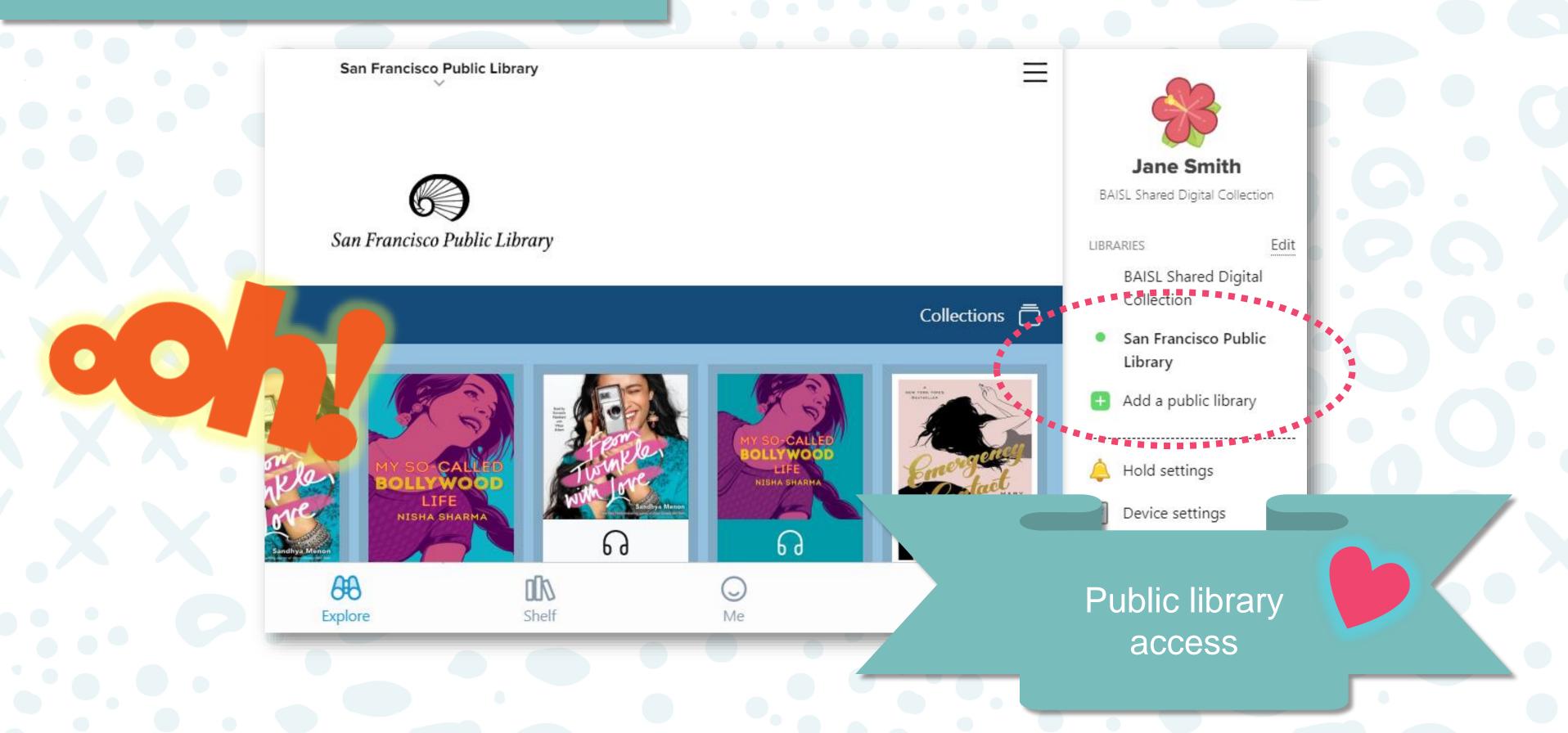
current streak

1 day

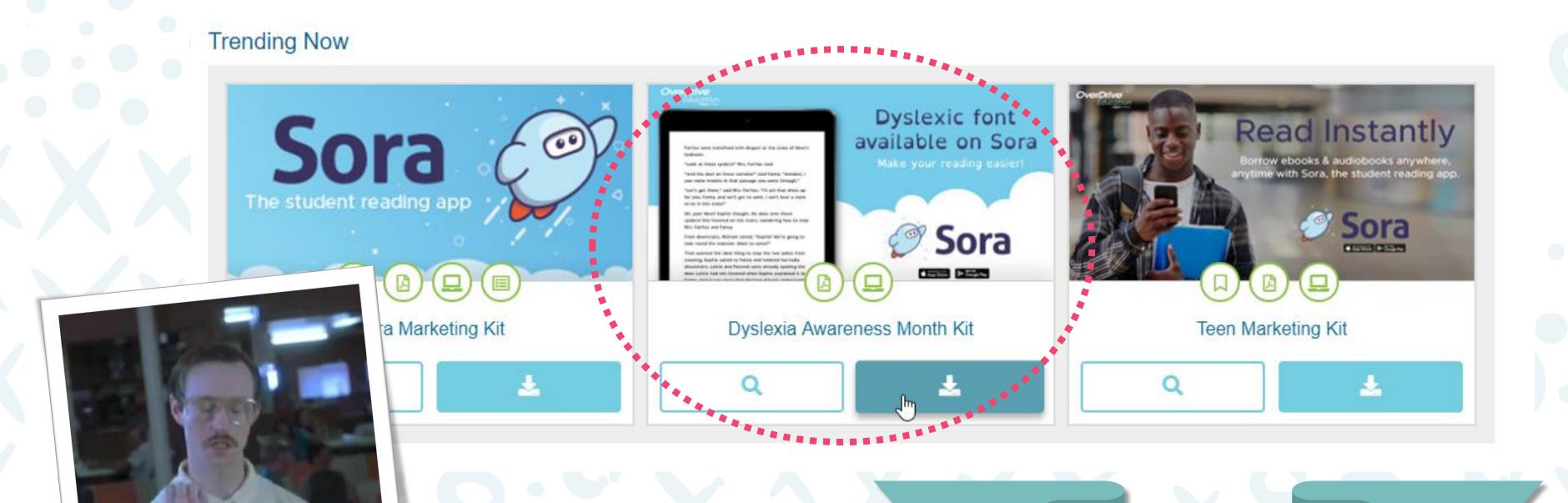
Pass It On You returned a book early. Thanks! OKI See all achievements →

Reading statistics & achievements

Get carded

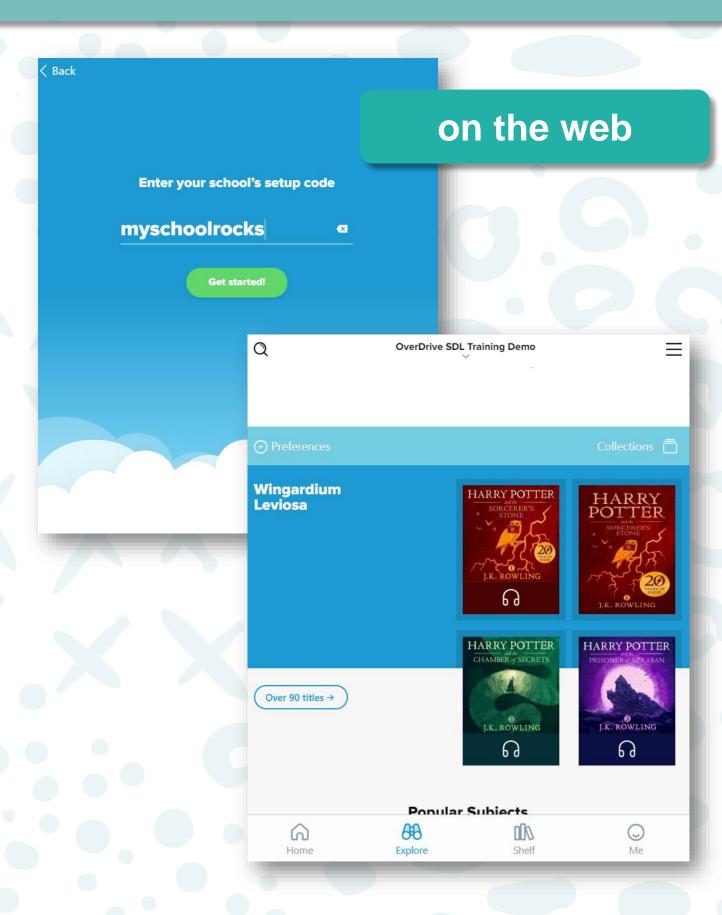


Support disability awareness



Try a marketing kit from the OverDrive Resource Center

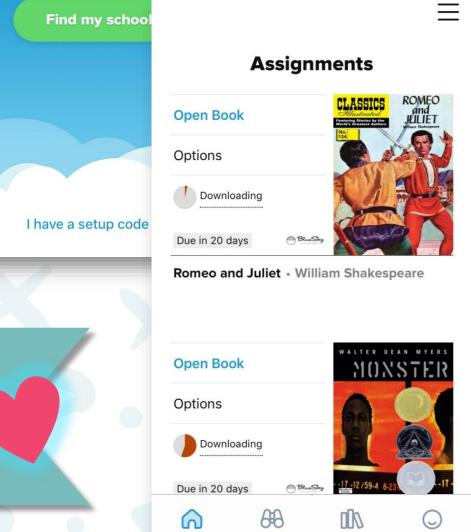
Log in – check in





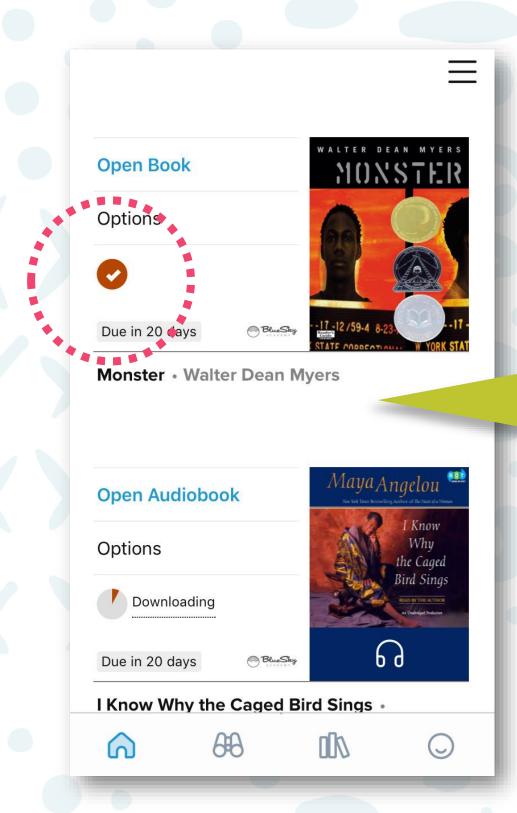
in the app

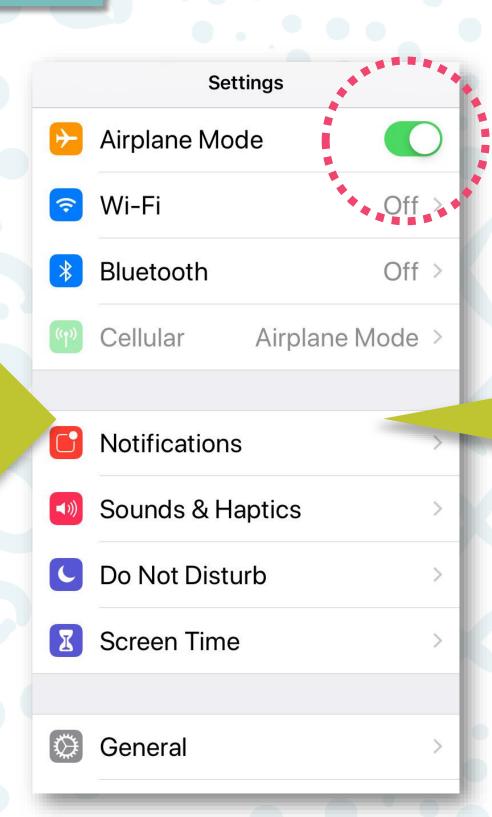


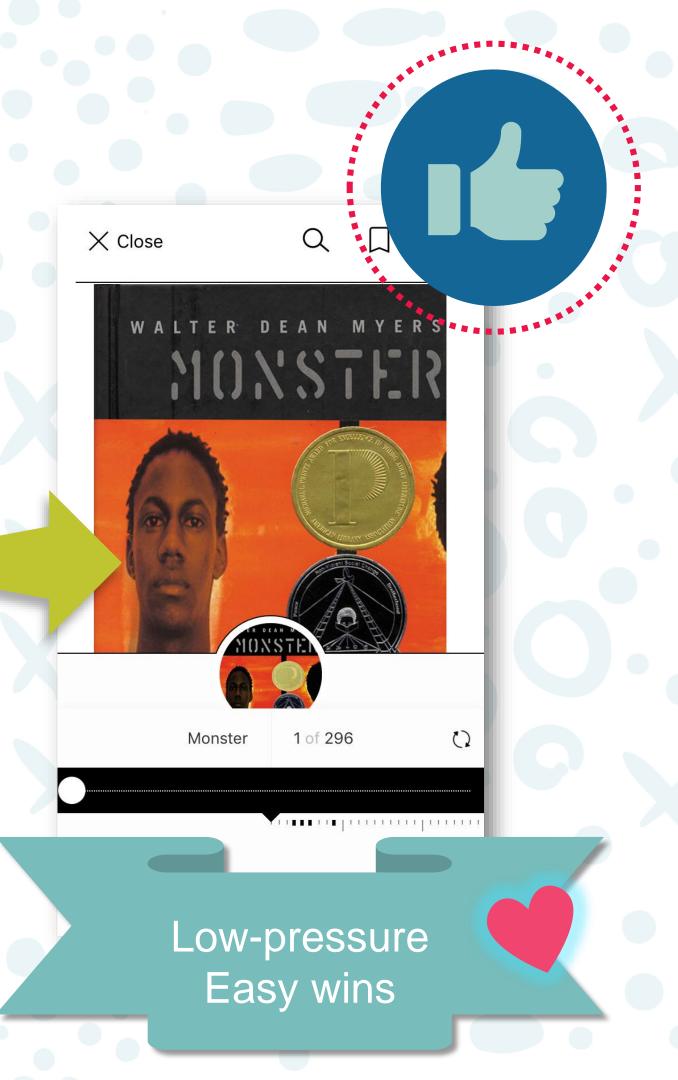


Low-pressure Easy wins

Download – take a load off









LOWER GRADES

Learn a language with Read-Alongs

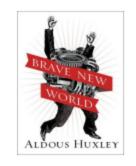
- Add foreign language Read-Along titles.
- Set class expectations.
- Allow the title to play while you observe.
- Slow down narration.
- Google-define non-Western characters.

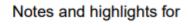


MIDDLE GRADES

Build vocabulary with Sora notes

- Title assign your novel.
- Ask students to define words in-app.
- Use vocab words in a new sentence.
- Export and share notes.
- Use student sentences for all-class quiz.





Brave New World

Aldous Huxley

The medicine was so viscose it coated the spoon and made it hard for me to swallow.

- on: "viscose"

Note 12 Oct 2018 Position: 49.2%

Note 12 Oct 2018 Position: 49.7%

There was not sufficient information for me to complete the assignment.

- on: "sufficient"

12 Oct 2018 Position: 48.9%

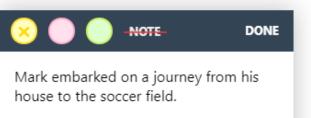
Mark embarked on a journey from his house to the soccer field.

- on: "embarked"











elf entitled, after this day of queerness and plete and absolute holiday. As soon as they rest-house, she swallowed six half-gramme

tablets of soma, lay down on her bed, and within ten minutes had embarked for lunar eternity. It would be eighteen hours at the least before she was in time again.

Bernard meanwhile lay pensive and wide-eyed in the dark. It was long after midnight before he fell asleep. Long not been fruitless; he

> ing, at ten o'clock, the out of his helicopter. he agaves.

oliday," he explained. Thich leaves us seven









UPPER GRADES

Collaborate & share student work

- Produce work individually.
- Constructively critique as a class.
- Edit in small groups.
- Assign roles.
- Create EPUB document.
- Upload as Local Content.
- Curate or title assign.

(one single word) and the rest of the poem. rhyme, alliteration, me

There Will Come Soft Rains

There will come soft rains a And swallows circling with t

And frogs in the pools single And wild plum trees in trem

Robins will wear their feather Whistling their whims on a l

Will care at last when it is done

Poetry Analysis Sheet	
The state of the s	vill read and analyze a poem written by a Latino poet. The following instructions will meaning of the poem.
What does the title	mean?
Take a look at the title	e and reflect on what it means:
(You will need this fo	r the introductory paragraph.)
2. Put it in your own	words
brief summary of the	or three times. You will see something different each time you read the poem. Write a poem in your own words. Highlight or list some of the words (nouns, verbs, phrases understanding the poem.

mean beyond the literal. Do these words suggest something else?

Answer these questions:

And not one will know of the war, not one

Not one would mind, neither bird nor tree, If mankind perished utterly;

And Spring herself, when she woke at dawn Would scarcely know that we were gone."

he people.



1:25 PM Today

nice analysis, but i think of it as if humans are already gone, and there is the word soft because nature is not sad, not angry, just cleaning up. I like your perspective as well though.



1:27 PM Today

Brandon I really like how you perceived this word. It goes hand-in-

Your Sora challenges: CURATE

Before 2019: Reach out to your clubs

- ☐ Take a look at your extracurricular activities.
- ☐ Attend a club meeting/meet with the club advisor.
- ☐ Connect with obscure or underrepresented student groups.
- ☐ CURATE!

Like these ideas?

Read MORE!



Your Sora challenges: TRACK

Before next May or June: Try formative assessments

- ☐ Get visual and make it fun.
- ☐ Use Sora to track reading progress.
- □ Promote easy wins for all students (no-pressure check-ins)!

Like these ideas?

Read MORE!



Your Sora challenges: PLAN

Before next school year: Plan digital lessons

- Add titles to Sora to reach all students.
- Examine current lessons.
- ☐ Turn 2-3 plans digital.
- ☐ Share successes with your school community.

Like these ideas?
Read MORE!



Next steps & help resources

LINKS & RECORDED TRAINING MODULES

- How do I use Sora?
- What is a lending model?
- How do I purchase titles for Sora?
- How do I curate collections for Sora?
- How do I get started with local content?
- How do I assign a title to students?
- Where can I get OverDrive marketing materials?



How can I leave feedback on this OverDrive webcast?



T C VerDrive Education U