



READING GROUP GUIDE

1. There's a growing movement of climate fiction. Would you consider this book cli-fi? Why or why not? What role does fantasy have to offer climate fiction?
2. A central part of the story involves Nina's attempts to communicate with her great great grandmother. What's a time when you've struggled to communicate with an elder in your community and how did you deal with it?
3. A fictional app called St0ryte11er provides an outlet for Nina and a way for her to tell stories. How does social media affect the way we tell stories?
4. What was your favorite chapter of the book? Your least favorite?
5. How does the depiction of animal people compare and contrast to other depictions of shape shifters in popular culture?
6. SNAKE is part of a tradition of Indigenous Futurism. What do you know about this movement and how do you think SNAKE contributes to its goals?
7. What are your thoughts about the dual Point of View? How does that contribute to momentum and tension in the narrative?
8. The landscape and natural world (both in the human world and in the reflecting world) have a pivotal role to play in the narrative. How does the setting impact the plot and further the themes of the book?