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=040 \\\$aTEFOD\$cTEFOD
=084 \\\$aBUS027000\$aHIS036060\$aPOL044000\$2bisacsh
=100 1\\\$aClark, William.
=245 10\$aPetrodollar warfare\$h[electronic resource] :\$bOil, Iraq and the Future of the Dollar.\$cWilliam Clark.
=260 \\\$c2005.
=300 \\\$a1 online resource
=336 \\\$atext\$btxt\$2rdacontent
=337 \\\$acomputer\$bc\$2rdamedia
=338 \\\$aonline resource\$bcr\$2rdacarrier
=520 \\\$aReveals the background — and blowback from — the first oil currency war.
=533 \\\$aElectronic reproduction.\$bLaVergne :\$cNew Society Publishers,\$d2005.\$nRequires Adobe Digital Editions (file size: 2838 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).
=650 17\$aNonfiction.\$2OverDrive
=650 17\$aBusiness.\$2OverDrive
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=100 1\\\$aCholdenko, Gennifer.
=245 10\$alf a tree falls at lunch period\$h[electronic resource].\$cGennifer Choldenko.
=260 \\\$c2009.
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=338 \\\$aonline resource\$bcr\$2rdacarrier
=520 \\\$aKirsten's parents are barely speaking to each other, and her best friend has fallen under the spell of the school's queen bee, Brianna. It seems like only Kirsten's younger science-geek sister is on her side. Walker's goal is to survive at the new white private school his mom has sent him to because she thinks he's going to screw up like his cousin. But he's a good kid. So is his friend Matteo, though no one knows why he'll do absolutely anything that hot blond Brianna asks of him. But all of this feels almost trivial when Kirsten and Walker discover a secret that shakes them both to the core.
=521 0\\\$aText Difficulty K - Text Difficulty 2
=521 2\\\$aMG/Middle grades (4th-8th)
=521 8\\\$a530\$bLexile.
=521 8\\\$a3\$bATOS Level
=533 \\\$aElectronic reproduction.\$bBoston :\$cHMH Books for Young Readers,\$d2009.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 541 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).
=650 17\$aYoung Adult Fiction.\$2OverDrive
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=100 1\\\$aTharp, Tim.
=245 14\$aThe spectacular now\$h[electronic resource].\$cTim Tharp.
=260 \\\$c2008.
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=337 \\\$acomputer\$bc\$2rdamedia
=338 \\\$aonline resource\$bcr\$2rdacarrier
=520 \\\$aThis National Book Award Finalist is now a major motion picture -- one of the most buzzed-about films at Sundance 2013, starring Shailene Woodley (star of The Fault in our Stars and Divergent) and Miles Teller (star of Whiplash).SUTTER KEELY. HE'S the guy you want at your party. He'll get everyone dancing. He'll get everyone in your parents' pool. Okay, so he's not exactly a shining academic star. He has no plans for college and will probably end up folding men's shirts for a living. But there are plenty of ladies in town, and with the help of Dean Martin and Seagram's V.O., life's pretty fabuloso, actually. Until the morning he wakes up on a random front lawn, and he meets Aimee. Aimee's clueless. Aimee is a social disaster. Aimee needs help, and it's up to the Sutterman to show Aimee a splendiferous time and then let her go forth and prosper. But Aimee's not like other girls, and before long he's in way over his head. For the first time in his life, he has the power to make a difference in someone else's life-- or ruin it forever.From the Hardcover edition.
=521 0\\\$aText Difficulty 3 - Text Difficulty 4
=521 2\\\$aUG/Upper grades (9th-12)
=521 8\\\$a790\$bLexile.
=521 8\\\$a4.9\$bATOS Level
=533 \\\$aElectronic reproduction.\$bNew York :\$cKnopf Books for Young Readers,\$d2008.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 1126 KB) or Adobe Digital Editions (file size: 800 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).
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=650 17\$aYoung Adult Literature.\$2OverDrive

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=040 \1\$aTEFOD\$cTEFOD
=084 \1\$aYAF001000\$aYAF019000\$aYAF022000\$2bisacsh
=100 1\1\$aPierce, Tamora.
=245 10\$aTrickster's choice\$h[electronic resource] :\$bTortall: Daughter of the Lioness Series, Book 1.\$cTamora Pierce.
=260 \1\$c2003.
=300 \1\$a1 online resource
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=337 \1\$acomputer\$bcr\$2rdamedia
=338 \1\$aonline resource\$bcr\$2rdacarrier
=490 0\1\$aTortall: Daughter of the Lioness.
=520 \1\$aWhen you gamble with kingdoms, all bets are off. Legends are born in this thrilling and New York Times bestselling spy saga from the fantasy author who is legend herself: Tamora Pierce. Aly is from a family known for great deeds. She is the daughter of Alanna, the famed knight and King's Champion of Tortall. But even though she is bold and brave, like her mother, her true talents lie on her father's side, in the art of spying. When Aly is captured by pirates and sold as a slave to an exiled royal family in the faraway Copper Isles, she strikes a bargain with the trickster god. If she can keep young noblewomen Sarai and Dove safe for the summer, then he will return Aly to her family. The task should be simple, but Sarai and Dove are anything but. It's a time of murderous plotting at court, and Aly will need to rely on her training and the insights of a strange young man named Nawat to survive in a world where trust can cost

=100 1\ \$aHalpern, Jake.

=245 10 \$aWorld's end\$h[electronic resource] :\$bDormia Series, Book 2.\$cJake Halpern.

=260 \ \$c2010.

=300 \ \$a1 online resource

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=338 \ \$aonline resource\$bcr\$2rdacarrier

=490 0\ \$aDormia.

=520 \ \$aEver since returning from Dormia, Alfonso has enjoyed sleeping in a bed like a normal person. No more waking up at the top of a tree or the edge of a cliff. In fact, no sleepwalking at all. But then, while visiting France on a class trip, Alfonso feels that strange and familiar pull of sleep. Upon waking, he finds himself in the belly of a ship headed to Egypt. In his backpack are a few old books and a vial of medicine he stole while asleep. Something is calling Alfonso back to Dormia. Perhaps it's the Founding Tree? Or perhaps it's the man he sees in his dreams—the one who looks just like his deceased father? Whatever it is, Alfonso is powerless to resist. Storytellers Jake Halpern and Peter Kujawinski take Alfonso on another fantastical quest to Dormia—and beyond—to a vast underground world that holds the answer to a terrifying message: Let me tell you of a dark shadow tree and the world's end.

=521 0\ \$aText Difficulty 4 - Text Difficulty 5

=521 2\ \$aMG/Middle grades (4th-8th)

=521 8\ \$a830\$bLexile.

=521 8\ \$a6\$bATOS Level

=533 \ \$aElectronic reproduction.\$bBoston :\$cHMH Books for Young Readers,\$d2010.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 2354 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).

=650 17 \$aYoung Adult Fiction.\$2OverDrive

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=856 40 \$u<http://link.overdrive.com/?websiteID=173&titleID=574917>\$zClick to access digital title.

=856 4\ \$3Excerpt\$u<https://samples.overdrive.com/?crd=2A529201-F9A6-401C-9668-45BE127BCBBF&.epub-sample.overdrive.com>\$zSample

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=100 1\|\$aHeller, Peter.

=245 14\$aThe painter\$h[electronic resource] :\$bA novel.\$cPeter Heller.

=260 \\\\$c2014.

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=520 \\\\$aPeter Heller, the celebrated author of the breakout best seller *The Dog Stars*, returns with an achingly beautiful, wildly suspenseful second novel about an artist trying to outrun his past. Jim Stegner has seen his share of violence and loss. Years ago he shot a man in a bar. His marriage disintegrated. He grieved the one thing he loved. In the wake of tragedy, Jim, a well-known expressionist painter, abandoned the art scene of Santa Fe to start fresh in the valleys of rural Colorado. Now he spends his days painting and fly-fishing, trying to find a way to live with the dark impulses that sometimes overtake him. He works with a lovely model. His paintings fetch excellent prices. But one afternoon, on a dirt road, Jim comes across a man beating a small horse, and a brutal encounter rips his quiet life wide open. Fleeing Colorado, chased by men set on retribution, Jim returns to New Mexico, tormented by his own relentless conscience. A stunning, savage novel of art and violence, love and grief, *The Painter* is the story of a man who longs to transcend the shadows in his heart, a man intent on using the losses he has suffered to create a meaningful life. This eBook edition includes a Reading Group Guide.

=533 \\\\$aElectronic reproduction.\$bNew York :\$cVintage,\$d2014.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 3163 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).

=650 17\$aFiction.\$2OverDrive

=650 \7\$aLiterature.\$2OverDrive

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=490 0\aThe Last Survivors.

=520 \aThe eagerly awaited addition to the series begun with the New York Times best-seller Life As We Knew It, in which a meteor knocks the moon off its orbit and the world changes forever.It's been more than two years since Jon Evans and his family left Pennsylvania, hoping to find a safe place to live, yet Jon remains haunted by the deaths of those he loved. His prowess on a soccer field has guaranteed him a home in a well-protected enclave. But Jon is painfully aware that a missed goal, a careless word, even falling in love, can put his life and the lives of his mother, his sister Miranda, and her husband, Alex, in jeopardy. Can Jon risk doing what is right in a world gone so terribly wrong?

=521 0\aText Difficulty 2

=521 2\aUG/Upper grades (9th-12)

=521 8\a3.6\$bATOS Level

=533 \aElectronic reproduction.\$bBoston :\$cHMH Books for Young Readers,\$d2013.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 5343 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).

=650 17aYoung Adult Fiction.\$2OverDrive

=650 17aScience Fiction.\$2OverDrive

=655 17aElectronic books.\$2local

=776 1\cOriginal\$z9780544336155

=856 40\$uhttp://link.overdrive.com/?websiteID=173&titleID=1425540\$zClick to access digital title.

=856 41\$3Excerpt\$uhttps://samples.overdrive.com/shade-of-the?.epub-sample.overdrive.com\$zSample

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=100 1\\\$aSchaub, Eve.

=245 10\$aYear of no sugar\$h[electronic resource] :\$bA Memoir.\$cEve Schaub.

=260 \\\$c2014.

=300 \\\$a1 online resource

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=520 \\\$aFor fans of the New York Times bestseller I Quit Sugar or Katie Couric's controversial food industry documentary Fed Up, A Year of No Sugar is a "delightfully readable account of how [one family] survived a yearlong sugar-free diet and lived to tell the tale...A funny, intelligent, and informative memoir." —Kirkus It's dinnertime. Do you know where your sugar is coming from? Most likely everywhere. Sure, it's in ice cream and cookies, but what scared Eve O. Schaub was the secret world of sugar—hidden in bacon, crackers, salad dressing, pasta sauce, chicken broth, and baby food. With her eyes opened by the work of obesity expert Dr. Robert Lustig and others, Eve challenged her husband and two school-age daughters to join her on a quest to quit sugar for an entire year. Along the way, Eve uncovered the real costs of our sugar-heavy American diet—including diabetes, obesity, and increased incidences of health problems such as heart disease and cancer. The stories, tips, and recipes she shares throw fresh light on questionable nutritional advice we've been following for years and show that it is possible to eat at restaurants and go grocery shopping—with less and even no added sugar. Year of No Sugar is what the conversation about "kicking the sugar addiction" looks like for a real American family—a roller coaster of unexpected discoveries and challenges. "As an outspoken advocate for healthy eating, I found Schaub's book to shine a much-needed spotlight on an aspect of American culture that is making us sick, fat, and unhappy, and it does so with wit and warmth."—Suvir Sara, author of Indian Home Cooking "Delicious and compelling, her book is just about the best sugar substitute I've ever encountered."—Pulitzer Prize-winning author Ron Powers

=533 \\\$aElectronic reproduction.\$bNaperville :\$cSourcebooks,\$d2014.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 6419 KB) or Adobe Digital Editions (file size: 893 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).

=650 17\$aNonfiction.\$2OverDrive

=650 17\$aBiography & Autobiography.\$2OverDrive

=655 17\$aElectronic books.\$2local

=776 1\\\$cOriginal\$z9781402295874

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=100 1\\\$aBrashares, Ann.

=245 14\\\$aThe sisterhood of the traveling pants\$H[electronic resource] :\$bThe Sisterhood of the Traveling Pants Series, Book 1.\$cAnn Brashares.

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=490 0\\\$aThe Sisterhood of the Traveling Pants.

=520 \\\$a"Funny, perceptive, and moving," raved USA Today of the first novel in the #1 New York Times bestselling Sisterhood of the Traveling Pants series by Ann Brashares, author of The Here and Now. Some friends just fit together. Once there was a pair of pants. Just an ordinary pair of jeans. But these pants, the Traveling Pants, went on to do great things. This is the story of the four friends—Lena, Tibby, Bridget, and Carmen—who made it possible. "An outstanding and vivid book that will stay with readers for a long time." —Publishers Weekly, Starred, Flying Start "The loving depiction of enduring and solid friendship will ring true to readers." —The Bulletin, Recommended "A feel-good novel of substance." —Kirkus Reviews, Starred "Uplifting." —SeventeenPants = love. Love your pals. Love yourself. From the Trade Paperback edition.

=521 0\\\$aText Difficulty 2 - Text Difficulty 3

=521 2\\\$aUG/Upper grades (9th-12)

=521 8\\\$a600\$bLexile.

=521 8\\\$a4.5\$bATOS Level

=533 \\\$aElectronic reproduction.\$bNew York :\$cDelacorte Press,\$d2002.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 671 KB) or Adobe Digital Editions (file size: 3974 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).

=650 17\\\$aYoung Adult Fiction.\$2OverDrive

=650 17\\\$aYoung Adult Literature.\$2OverDrive

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=856 4\\\$3Excerpt\$u<https://samples.overdrive.com/?crd=5C097F30-5EE0-4125-8E14-DE26A1E0F02D&.epub-sample.overdrive.com>\$zSample

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=100 1\|\$aLockhart, E.

=245 10\$aWe were liars\$h[electronic resource].\$cE Lockhart.

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=520 \|\$aA New York Times BestsellerOne of James Patterson's "Favorite Thrillers for the Beach" (New York Times)"Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents." —Wall Street Journal"A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten."

—Parade.com"Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars"You're going to want to remember the title. Liars details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending." —Breia Brissey, Entertainment WeeklyA beautiful and distinguished family.A private island.A brilliant, damaged girl; a passionate, political boy.A group of four friends—the Liars—whose friendship turns destructive.A revolution. An accident. A secret.Lies upon lies.True love.The truth. We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it.And if anyone asks you how it ends, just LIE."An ambitious novel with an engaging voice, a clever plot and some terrific writing." —New York Times Book Review"No one should be talking about the shocking twist ending. What we can talk about is...[Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic." —The Chicago Tribune

=521 0\|\$aText Difficulty 3

the lead-up to World War II. The only daughter of a working-class Swedish immigrant and his wife, this everyday girl describes her life growing up in the city—from pining for handsome boys in ROTC uniforms and bus trips between the Art Institute and her home to her love of Lake Michigan and, later, her campus life at the University of Chicago. Along the way she ruminates about the daily headlines and major touchstones of the era: the Lindbergh kidnapping, FDR on the radio, Goodbye Mr. Chips and Citizen Kane, Garbo, Churchill, Hitler, war work, and Red Cross meetings. Poems, doodles, and drawings of the latest dress, outfit, or haircut accompany the entries. The diary is an entertaining and delightful read as well as a vivid account of a real American girl's lived experiences.

=521 0\saText Difficulty 4 - Text Difficulty 5

=521 8\sa840\$bLexile.

=533 \saElectronic reproduction.\$bChicago :\$cChicago Review Press,\$d2012.\$nRequires OverDrive Read (file size: N/A KB) or Adobe Digital Editions (file size: 4720 KB) or Adobe Digital Editions (file size: 2017 KB) or Kobo app or compatible Kobo device (file size: N/A KB) or Amazon Kindle (file size: N/A KB).

=650 17\$aJuvenile Nonfiction.\$2OverDrive

=650 17\$aBiography & Autobiography.\$2OverDrive

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