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=347 \\\$aaudio file\$2rda  
=500 \\\$aUnabridged.  
=511 0\\\$aNarrator: Simon Prebble.  
=520 \\\$aBlackstone Audio presents a new recording of this immensely popular book. George Orwell depicts a gray, totalitarian world dominated by Big Brother and its vast network of agents, including the Thought Police, a world in which news is manufactured according to the authorities' will and people live tepid lives by rote. Winston Smith, the hero with no heroic qualities, longs only for truth and decency. But living in a social system in which privacy does not exist and where those with unorthodox ideas are brainwashed or put to death, he knows there is no hope for him. He knows even as he continues to pursue his forbidden love affair that eventually he will come to destruction. The year 1984 has come and gone, yet George Orwell's nightmare vision in 1949 of the world we were becoming is still the great modern classic of negative Utopia. It is a prophetic and haunting tale that exposes the worst crimes imaginable: the destruction of freedom and truth.  
=521 0\\\$aText Difficulty 9 - Text Difficulty 12  
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=650 \7\$aLiterature.\$2OverDrive  
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 =700 1\7\$aPrebble, Simon.  
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 =250 \1\$aUnabridged.  
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 =500 \1\$aUnabridged.  
 =511 0\1\$aNarrator: Dion Graham.  
 =520 \1\$aAbraham Lincoln delivered his second inaugural address on March 4, 1865, during his second inauguration as president of the United States. At a time when victory over the secessionists in the American Civil War was within days and slavery was near an end, Lincoln spoke of sadness. A mere 703

words, Lincoln's speech did not offer the North a victory speech, nor did he excoriate the South for the sin of slavery. Instead, he called on the entire country's guilt for the bloody war and argued for reconciliation and unity. Considered one of his greatest speeches, the address is inscribed, along with the Gettysburg Address, in the Lincoln Memorial. Proceeds from sale of this title go to Reach Out and Read, an innovative literacy advocacy organization.

=538 \\\$aRequires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 2586 KB).

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=245 10\$aCry, the beloved country\$h[electronic resource].\$cAlan Paton.

=250 \\\$aUnabridged.

=260 \\\$aAshland :\$bBlackstone Audio, Inc., and Buck 50 Productions, LLC,\$c2008.

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=500 \\\$aUnabridged.  
=511 0\\\$aNarrator: Michael York.  
=520 \\\$aA worldwide best-seller when it was first published in 1948, Alan Paton's impassioned novel about a black man's country under white man's law is a work of searing beauty. Cry, the Beloved Country is the deeply moving story of Stephen Kumalo, a Zulu pastor, and his son, Absalom. Set in the troubled and changing South Africa of the 1940s, it is also the story of a land and a people driven by racial injustice. The book is written with such keen compassion and understanding that the listener shares fully in the gravity of the characters' situations. Paton said of his book: "It is a song of love for one's far distant country." Thus, it is a tale that is passionately African while also being timeless and universal. Ultimately, Cry, the Beloved Country is a work of love and hope, of courage and tragedy, born of the dignity of man.  
=521 0\\\$aText Difficulty 5  
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=245 10\$aMacbeth\$h[electronic resource].\$cWilliam Shakespeare.

=250 \aUnabridged.

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=520 \aInfamously known as the cursed Scottish play, Macbeth is perhaps Shakespeare's darkest tragedy. When General Macbeth is foretold by three witches that he will one day be King of Scotland, Lady Macbeth convinces him to get rid of anyone who could stand in his way &#8211; including committing regicide. As Macbeth ascends to the throne through bloody murder, he becomes a tyrant consumed by fear and paranoia.An L.A. Theatre Works full-cast performance featuring:James Marsters as Macbeth;Joanne Whalley as Lady Macbeth;Josh Cooke as Banquo and others;JD Cullum as Macduff and Second Murderer;Dan Donohue as Ross;Jeannie Elias as Second Witch and others;Chuma Gault as Lennox and Servant;Jon Matthews as Malcolm;Alan Shearman as Angus and others;Andr&#233; Sogliuzzo as Donalbain, Third Witch and others;Kate Steele as Lady Macduff, First Witch and Apparition;Kris Tabori as Duncan and othersDirected by Martin Jarvis. Sound effects by Tony Palermo. Recorded at the Invisible Studios, West Hollywood in May, 2011.

=533 \aElectronic reproduction.\$bVenice :\$cL.A. Theatre Works,\$d2011.\$nRequires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 120517 KB).

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=650 \7\$aClassic Literature.\$2OverDrive

=650 \7\$aDrama.\$2OverDrive

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the pigs begin to assume ever greater amounts of power, while other animals, especially the faithful horse Boxer, assume more of the work. The climax of the story is the brutal betrayal of Boxer, when totalitarian rule is reestablished with the bloodstained postscript to the founding slogan: "But Some Animals Are More Equal than Others." This astonishing allegory, one of the most scathing satires in literary history, remains as fresh and relevant as the day it was published.

=521 0\\\$aText Difficulty 9 - Text Difficulty 12

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=655 17\\\$aElectronic books.\$2local

=700 1\\\$aCosham, Ralph.

=856 40\\\$uhttp://link.overdrive.com/?websiteID=173&titleID=132037\\\$zClick to access digital title.

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=500 \aUnabridged.

=520 \aNora Helmer has everything a young housewife could want: beautiful children, an adoring husband, and a bright future. But when a carelessly buried secret rises from the past, Nora's well-calibrated domestic ideal starts to crumble. Ibsen's play is as fresh today as it was when it first stormed the stages of 19th-century Europe.An L.A. Theatre Works full-cast performance featuring:Calista Flockhart as Nora HelmerTony Abatemarco as Dr. RankTim Dekay as Torvald HelmerJeannie Elias as Anne-Marie/ HeleneGregory Itzin as Nils KrogstadJobeth Williams as Mrs. LindeTranslated by Rolf Fjelde. Directed by Rosalind Ayres. Recorded before a live audience at the James Bridges Theater at UCLA School of Theater, Film and Television in September, 2011.

=521 0\aText Difficulty 4

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=650 17aDrama.\$2OverDrive

=655 17aElectronic books.\$2local

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=245 14\$aThe good earth\$h[electronic resource] :\$bHouse of Earth Trilogy, Book 1.\$cPearl S Buck.

=250 \\\$aUnabridged.

=260 \\\$aAshland :\$bBlackstone Audio, Inc., and Buck 50 Productions, LLC,\$c2007.

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=490 0\\\$aHouse of Earth Trilogy.

=500 \\\$aUnabridged.

=511 0\\\$aNarrator: Anthony Heald.

=520 \\\$aThis Pulitzer Prize-winning classic tells the poignant tale of a Chinese farmer and his family in old agrarian China. The humble Wang Lung glories in the soil he works, nurturing the land as it nurtures him and his family. Nearby, the nobles of the House of Hwang consider themselves above the land and its workers; but they will soon meet their own downfall. Hard times come upon Wang Lung and his family when flood and drought force them to seek work in the city. The working people riot, breaking into the homes of the rich and forcing them to flee. When Wang Lung shows mercy to one noble and is rewarded, he begins to rise in the world, even as the House of Hwang falls.

=521 0\\\$aText Difficulty 9 - Text Difficulty 12

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=700 1\\\$aHeald, Anthony.

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=245 10\$aFrog and toad audio collection\$h[electronic resource].\$cArnold Lobel.

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=347 \\\\$aaudio file\$2rda

=490 0\|\$al Can Read Book.

=511 0\|\$aNarrator: Arnold Lobel.

=520 \\\\$aCelebrate the power of friendship with all four of the beloved Frog and Toad I Can Read stories by Arnold LobelThis audio collections includes all four classics: Frog and Toad Are Friends, Frog and Toad Together, Frog and Toad All Year, and Days with Frog and Toad. Share the adventures of best friends Frog and Toad as they fly a kite, resist the temptation of cookies, and search for a lost button. No matter what kind of situation they find themselves in, one thing is certain: Frog and Toad will always be together. This reading collection is a Level Two I Can Read, geared toward kids who read on their own but still need a little help. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor (Frog and Toad Together), a Caldecott Honor (Frog and Toad Are Friends), ALA Notable Children's Book, Fanfare Honor List (The Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book.

=521 0\|\$aText Difficulty K - Text Difficulty 2

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=776 1\$cOriginal\$z9780060584450

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=250 \\\$aUnabridged.

=300 \\\$a1 online resource (3 audio files) :\$bdigital

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=347 \\\$aaudio file\$2rda

=490 0\$aHenry Huggins.

=511 0\\$\aNarrator: William Roberts.

=520 \\\aNewbery Medal&#8211;winner Beverly Cleary tells the story of a boy with a goal&#8212;and the girl who helps him achieve it. Well-meaning Henry Huggins would do anything to get the bike of his dreams. But every idea he has keeps falling flat. Selling bubble gum on the playground gets him in trouble with his teacher. There's the paper route, but Henry's dog Ribsy nearly ruins that with his nose for mischief. Even pesky little Ramona Quimby manages to get in the way of Henry's chance at a bike. But it's with the help of his best friend Beezus that there may be a way. After all&#8212;with a friend by your side, anything is possible.

=521 0\\$\aText Difficulty 3

=521 8\\$\a730\$bLexile.

=533 \\\aElectronic reproduction.\$bNew York :\$cHarperAudio,\$d2010.\$nRequires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 70968 KB).

=650 17\\$\aJuvenile Fiction.\$2OverDrive

=650 17\\$\aJuvenile Literature.\$2OverDrive

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=700 1\\$\aRoberts, William.

=776 1\\$\cOriginal\$z9780060510497

=856 40\\$\uhttp://link.overdrive.com/?websiteID=173&titleID=470761\$zClick to access digital title.

=856 4\\$\3Excerpt\$\uhttps://samples.overdrive.com/?crd=ABD96F74-5F64-4C8C-903D-B8022998C6B4&.epub-sample.overdrive.com\$zSample

=856 4\\$\3Image\$\uhttps://img1.od-cdn.com/ImageType-100/0293-1/%7BABD96F74-5F64-4C8C-903D-B8022998C6B4%7DImg100.jpg\$zLarge cover image

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=020 \\\a9781580818810 (sound recording)

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=040 \\\aTEFOD\$cTEFOD

=084 \\\aDRA000000\$2bisacsh

=100 1\\$\aShakespeare, William.

=245 10\\$\aHamlet\$h[electronic resource].\$cWilliam Shakespeare.

=250 \\\$aUnabridged.

=260 \\\$aVenice :\$bL.A. Theatre Works,\$c2012.

=300 \\\$a1 online resource (3 audio files) :\$bdigital

=306 \\\$a03:13:50

=336 \\\$aspoken word\$bspw\$2rdacontent

=337 \\\$aaudio\$bs\$2rdamedia

=337 \\\$acomputer\$bc\$2rdamedia

=338 \\\$aonline resource\$bcr\$2rdacarrier

=347 \\\$aaudio file\$2rda

=500 \\\$aUnabridged.

=520 \\\$aShakespeare's timeless story of revenge, corruption, and murder is considered one of the greatest works in the English language. Prince Hamlet sets out to avenge his beloved father's death at the hand of his uncle Claudius &#8212; but Hamlet's spiral into grief and madness will have permanent and immutable consequences for the Kingdom of Denmark. Composed over 400 years ago, Hamlet remains one of the theater's most studied and performed works, and is presented here in a stunning, sound-rich full-cast recording.An L.A. Theatre Works full-cast performance featuring:Josh Stamberg as HamletStephen Collins as King ClaudiusJoBeth Williams as Queen GertrudeStacy Keach as GhostAlan Mandell as PoloniusEmily Swallow as OpheliaJD Cullum as LaertesMatthew Wolf as HoratioMark Capri as Ambassador and othersJosh Clark as Gravedigger, Voltmand and othersHenri Lubatti as Rosencrantz and othersJon Matthews as Guildenstern and othersDarren Richardson as Player Queen and othersAndr&#233; Sogliuzzo as Reynaldo and othersDirected by Martin Jarvis. Recorded at the Invisible Studios, West Hollywood in August, 2011.

=538 \\\$aRequires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 90969 KB).

=650 17\$aFiction.\$2OverDrive

=650 17\$aDrama.\$2OverDrive

=650 17\$aLiterature.\$2OverDrive

=655 17\$aElectronic books.\$2local

=856 40\$uhttp://link.overdrive.com/?websiteID=173&titleID=798942\$zClick to access digital title.

=856 41\$3Excerpt\$uhttps://samples.overdrive.com/?crd=8BF51CB6-247E-44E1-8FDD-B9229897A83C&.epub-sample.overdrive.com\$zSample

=856 41\$3Image\$uhttps://img1.od-cdn.com/ImageType-100/1095-1/%7B8BF51CB6-247E-44E1-8FDD-B9229897A83C%7DImg100.jpg\$zLarge cover image

=856 41\$3Thumbnail\$uhttps://img1.od-cdn.com/ImageType-200/1095-1/%7B8BF51CB6-247E-44E1-8FDD-B9229897A83C%7DImg200.jpg\$zThumbnail cover image

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=020 \a9780061712180 (sound recording)

=037 \aB3060579-817D-4B9A-990E-BD386E083480\OverDrive, Inc.\http://www.overdrive.com

=040 \aTEFOD\cTEFOD

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=100 1\Label, Arnold.

=245 10\Frog and toad together\h[electronic resource].\cArnold Lobel.

=250 \aUnabridged.

=300 \a1 online resource (1 audio file) :\bdigital

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=336 \aspoken word\bspw\2rdacontent

=337 \aaudio\bs\2rdamedia

=337 \acomputer\bc\2rdamedia

=338 \aonline resource\bcr\2rdacarrier

=347 \aaudio file\2rda

=490 0\al Can Read Book.

=511 0\aNarrator: Arnold Lobel.

=520 \aThe beloved classic about friendship&#8212;a Newbery Honor Book!Frog and Toad are best friends&#8212;they do everything together. When Toad admires the flowers in Frog's garden, Frog gives him seeds to grow a garden of his own. When Toad bakes cookies, Frog helps him eat them. And when both Frog and Toad are scared, they are brave together. School Library Journal called this story collection from Arnold Lobel "a masterpiece of child-styled humor and sensitivity."Winner of the Newbery Honor award, Frog and Toad Together is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor, a Caldecott Honor, ALA Notable Children's Book, Fanfare Honor List (Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book.

=521 0\Text Difficulty 1 - Text Difficulty 2

=521 2\LG/Lower grades (K-3rd)

=521 8\450\Lexile.

=521 8\2.9\ATOS Level

=533 \aElectronic reproduction.\bNew York :cHarperAudio,\d2008.\nRequires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 11049 KB).

=650 17\Juvenile Fiction.\2OverDrive



=650 \7\$aBeginning Reader.\$2OverDrive  
=655 \7\$aElectronic books.\$2local  
=700 1\1\$aLobel, Arnold.  
=776 1\1\$cOriginal\$z9780060239596  
=856 40\$uhttp://link.overdrive.com/?websiteID=173&titleID=166796\$zClick to access digital title.  
=856 4\1\$3Excerpt\$uhttps://samples.overdrive.com/?crd=B3060579-817D-4B9A-990E-BD386E083480&.epub-sample.overdrive.com\$zSample  
=856 4\1\$3Image\$uhttps://img1.od-cdn.com/ImageType-100/0293-1/%7BB3060579-817D-4B9A-990E-BD386E083480%7DImg100.jpg\$zLarge cover image  
=856 4\1\$3Thumbnail\$uhttps://img1.od-cdn.com/ImageType-200/0293-1/%7BB3060579-817D-4B9A-990E-BD386E083480%7DImg200.jpg\$zThumbnail cover image

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=020 \1\$a9780060854423 (sound recording)  
=037 \1\$a9BF20BC6-2808-492B-AB70-D512EC79308B\$bOverDrive, Inc.\$nhttp://www.overdrive.com  
=040 \1\$aTEFOD\$cTEFOD  
=084 \1\$aJUV001000\$aJUV007000\$aJUV037000\$2bisacsh  
=100 1\1\$aLewis, C. S.  
=245 10\$aPrince caspian\$h[electronic resource] :\$bThe Chronicles of Narnia, Book 4.\$cC. S Lewis.  
=250 \1\$aUnabridged.  
=300 \1\$a1 online resource (4 audio files) :\$bdigital  
=306 \1\$a04:41:07  
=336 \1\$aspoken word\$bspw\$2rdacontent  
=337 \1\$aaudio\$bbs\$2rdamedia  
=337 \1\$acomputer\$bc\$2rdamedia  
=338 \1\$aonline resource\$bcr\$2rdacarrier  
=347 \1\$aaudio file\$2rda  
=490 0\1\$aThe Chronicles of Narnia.  
=511 0\1\$aNarrator: Lynn Redgrave.  
=520 \1\$aNarnia ... the land between the lamp-post and the Castle of Cair Paravel, where animals talk, where magical things happen ... and where the adventure begins.Peter, Susan, Edmund, and Lucy are returning to boarding school when they are summoned from the dreary train station (by Susan's own

magic horn) to return to the land of Narnia &#8212; the land where they had ruled as kings and queens and where their help is desperately needed. Performed by Lynn Redgrave

=521 0\Text Difficulty 7 - Text Difficulty 12

=521 2\MG/Middle grades (4th-8th)

=521 8\5.7\ATOS Level

=533 \Electronic reproduction. New York : HarperAudio, 2005. Requires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 131786 KB).

=650 17\Juvenile Fiction. OverDrive

=650 17\Fantasy. OverDrive

=655 17\Electronic books. local

=700 1\Redgrave, Lynn.

=776 1\Original\$z9780060564391

=856 40\http://link.overdrive.com/?websiteID=173&titleID=77005 Click to access digital title.

=856 4\3\Excerpt\https://samples.overdrive.com/?crd=9BF20BC6-2808-492B-AB70-D512EC79308B&.epub-sample.overdrive.com Sample

=856 4\3\Image\https://img1.od-cdn.com/ImageType-100/0293-1/%7B9BF20BC6-2808-492B-AB70-D512EC79308B%7DImg100.jpg Large cover image

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=008 130924s2010\nyu\ls\000\0\eng\ld

=020 \9781481587112 (sound recording)

=037 \3FCAF3C4-FAEB-41AD-878B-DAD6EF2835CF OverDrive, Inc. http://www.overdrive.com

=040 \TEFOD TEFOD

=084 \BIO006000\$2bisacsh

=100 1\Unger, Harlow Giles.

=245 10\Lion of liberty\$h[electronic resource] : Patrick Henry and the Call to a New Nation. Harlow Giles Unger.

=250 \Unabridged.

=260 \Ashland : Blackstone Audio, Inc., and Buck 50 Productions, LLC, 2010.

=300 \a1 online resource (9 audio files) : digital

=306 \a09:30:08

=336 \\\$aspoken word\$bspw\$2rdacontent

=337 \\\$aaudio\$bs\$2rdamedia

=337 \\\$acomputer\$bc\$2rdamedia

=338 \\\$aonline resource\$bcr\$2rdacarrier

=347 \\\$aaudio file\$2rda

=500 \\\$aUnabridged.

=511 0\\\$aNarrator: William Hughes.

=520 \\\$aKnown to generations of Americans for his stirring call to arms, "Give me liberty or give me death," Patrick Henry is all but forgotten today as the first of the Founding Fathers to call for independence, the first to call for revolution, and the first to call for a bill of rights. If Washington was the "Sword of the Revolution" and Jefferson, "the Pen," Patrick Henry more than earned his epithet as "the Trumpet" of the Revolution for rousing Americans to arms in the Revolutionary War. Henry was one of the towering figures of the nation's formative years and perhaps the greatest orator in American history. To this day, many Americans misunderstand what Patrick Henry's cry for "liberty or death" meant to him and to his tens of thousands of devoted followers in Virginia. A prototype of the eighteenth- and nineteenth-century American frontiersman, Henry claimed individual liberties as a "natural right" to live free of "the tyranny of rulers" and American as well as British. Henry believed that individual rights were more secure in small republics than in large republics, which many of the other Founding Fathers hoped to create after the Revolution. Henry was one of the most important and colorful of our Founding Fathers and a driving force behind three of the most important events in American history: the War of Independence, the enactment of the Bill of Rights, and, tragically, as America's first important proponent of state's rights, the Civil War. This biography is history at its best, telling a story both human and philosophical. As Unger points out, Henry's words continue to echo across America and inspire millions to fight government intrusion in their daily lives.

=538 \\\$aRequires OverDrive Listen (file size: N/A KB) or OverDrive app (file size: 267659 KB).

=650 17\$aNonfiction.\$2OverDrive

=650 17\$aBiography & Autobiography.\$2OverDrive

=655 17\$aElectronic books.\$2local

=700 1\\\$aHughes, William.

=856 40\$uhttp://link.overdrive.com/?websiteID=173&titleID=351223\$zClick to access digital title.

=856 41\$3Excerpt\$uhttps://samples.overdrive.com/?crd=3FCAF3C4-FAEB-41AD-878B-DAD6EF2835CF&.epub-sample.overdrive.com\$zSample

=856 41\$3Image\$uhttps://img1.od-cdn.com/ImageType-100/0887-1/%7B3FCAF3C4-FAEB-41AD-878B-DAD6EF2835CF%7DImg100.jpg\$zLarge cover image

=856 41\$3Thumbnail\$uhttps://img1.od-cdn.com/ImageType-200/0887-1/%7B3FCAF3C4-FAEB-41AD-878B-DAD6EF2835CF%7DImg200.jpg\$zThumbnail cover image