

# READING BEYOND THE SCREEN IN *Sora*



## TRUTH OR LIE

Consider the protagonist (main character) of the book you're reading. Do you automatically believe his or her point of view just because theirs is the journey you're following? An "unreliable narrator" is one whose voice might give you reason to distrust them. Think about your main character again. Have they given you any reason **not** to trust them—maybe an action, a thought, or a piece of dialogue that made you wonder?

### Close reading assignment:

1. Highlight in **YELLOW** 7-10 instances where you trust your protagonist.
2. Next to each instance, leave a **note** outlining what, specifically, would have to happen in the text or language for you to lose your trust in that character.
  - a. Point to consider for your notes:  
Which aspects of your character adds to their reliability as a character?  
Which aspects of your character detracts from that reliability?

### Writing assignment:

1. Choose **one character** who seems either mostly reliable or mostly unreliable.
2. Rewrite **one existing scene** with that character to turn them into the opposite personality type.
  - a. Highlight in **GREEN** those descriptions, bits of dialogue, actions, or interactions with other characters that could make a reader doubt the reliability of that character or that could redeem that character who was thought to be unreliable, previously.
  - b. Leave **notes** rewriting the action and dialogue to present the opposite personality traits.

● ● ● - NOTE -DONE

She was upfront. "I hope that we can be together. I want you to wish with me, but we should have no secrets between us."

He was lost in her. The radiance of her eyes kindled something in him that made him aware he had passed his life in a haze of half-living, at best half-feeling. "And what do you hope for most?" he asked, wanting—whatever it was—to give it to her.

She was coy. "You're not supposed to tell. Come, wish with me."

Example text from *Daughter of Smoke and Bone* by Laini Taylor