

## Film Studies

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Kanopy is home to an impressive streaming film catalogue, featuring the largest, most curated collection available with no filler. With programming curated by experts, Film Studies on Kanopy covers a variety of subjects, including film as a medium and art form, with spotlights on film history, culture, criticism, theory, as well as the technical aspects of filmmaking. For every step of the Film Studies academic journey, Kanopy has you covered.

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In a Mood for Love

### Subject highlights

- **Film Studies 101**
- **Filmmaking and the Film Industry**
- **Film History**
- **Women in Film**
- **Filmmaking Instruction**
- **Classical Narrative Cinema & Genre Studies**
- **American, European, & Canadian Avant-Garde**
- **Experimental Cinema & Documentary**
- **Auteur Theory & New Wave Cinema**
- **and many, many more**

### Features

-  Librarians support video learning as it is proven to help professors, faculty, and staff enhance student outcomes
-  All films available to stream on Kanopy are displayed in our best-in-class experience
-  Stream films anytime, anywhere on a user's preferred device 24/7
-  Interactive database with captions, searchable transcripts, citations, and more
-  Public Performance Rights (PPR) included with many titles to avoid potential copyright infringement
-  Easily add videos to LibGuides, LMSs, distance courses, and social media platforms
-  A robust administrative portal to facilitate detailed reports



## 📌 Film Studies 101

Covering a wide array of eras and genres, our Film Studies 101 programming highlights the best from cinema's finest filmmakers:

- Gillo Pontecorvo's [The battle with Algiers](#) (1966)
- Buster Keaton's [The General](#) (1926)\*
- Wong Kar-Wai's [In the mood for Love](#) (2000)
- Roman Polanski's [Knife in the Water](#) (1962)
- John Cassavetes's [A Woman Under the Influence](#) (1974)
- D.A. Pennebaker's [Monterey Pop](#) (1968)
- Ingmar Bergman's [Persona](#) (1966)



## 📌 Filmmaking & the Film Industry

An impressive collection of film analysis and history, film production behind-the-scenes, and documentaries on groundbreaking producers, directors, and actors, including:

- [A Personal Journey with Martin Scorsese through American Movies](#) (1995)
- [Filming Desire: A Journey Through Women's Cinema](#) (2002)
- [Chasing Light](#) (2020)
- [American Masters: Mike Nichols](#) (2016)
- [Harry Dean Stanton: Partly Fiction](#) (2012)\*✓
- [Side by Side](#) (2012)



## 📌 Film History

A deep dive into the long, and often complicated history of film and the people who create it, including:

- [Forget Everything You Have Ever Seen: The World of Santa Sangre](#) (2001)
- [Faces Places](#) (2017)\*\*
- [Cinema Through the Eye of Magnum](#) (2017)
- [David Stratton: A Cinematic Life](#) (2017)
- [Love is All: 100 Years of Modern Romance](#) (2015)
- [24 X 36](#) (2017)



## 📌 Women in Film

Women have played an integral role in the art of filmmaking since cinema's inception, blazing a trail for future generations. Our Women in Film programming includes:

- [American Masters: Mae West: Dirty Blonde](#) (2020)
- [Women Behind the Camera](#) (2007)
- [Edith Head: Portrait of a Hollywood Costume Designer](#) (1981)\*✓
- [The Love Goddesses](#) (1965)
- [Lavender Limelight Spotlight on Lesbian Filmmakers](#) (2012)
- [Captured on Film: The True Story of Marion Davies](#) (2001)\*✓

### Category 65: **Films Studies**

For the complete Film Studies catalogue visit [kanopy.com/category/65](https://kanopy.com/category/65)

✓ Available in Kanopy BASE in the United Kingdom



## 📌 Filmmaking Instruction

Instructional videos highlighting the technical aspects of filmmaking and steps involved in translating a creative concept to finished film:

- [The Art of Screenwriting series](#) (2010)
- [Sound for Film and Television](#) (2008)
- [The Hold Up: An Editing Exercise with Roger Ebert](#) (2004)✓
- [The Make-Up Workshop](#) (2010)✓
- [Lighting for Film and Television](#) (2010)



## 📌 Classical Narrative Cinema & Genre Studies

The greatest films from the German Expressionist movement and popular genres like film noir, folk horror, satire, screwball comedy, and melodrama:

- [Summertime](#) (1955)
- [Kansas City Confidential](#) (1952)\*✓
- [The Blue Angel](#) (1930)\*
- [Citizen Kane](#) (1941)
- [Pioneers of African-American Cinema collection](#) (1946)\*✓



## 📌 American, European, & Canadian Avant-Garde

Weird and wonderful, dizzying and off-beat, Avant-Garde filmmakers create new worlds for us to explore:

- [Eraserhead](#) (1977)
- [La Jetée](#) (1962)
- [Mixed Messages: Gender Stereotyping in Popular Culture](#) (1990)
- [Incarnation: Short Films Anthology](#) (2007)
- [I Used to Be a Filmmaker](#) (2003)



## 📌 Experimental Cinema & Documentary

Groundbreaking filmmaking techniques and unusual subjects collide in this collection of experimental film:

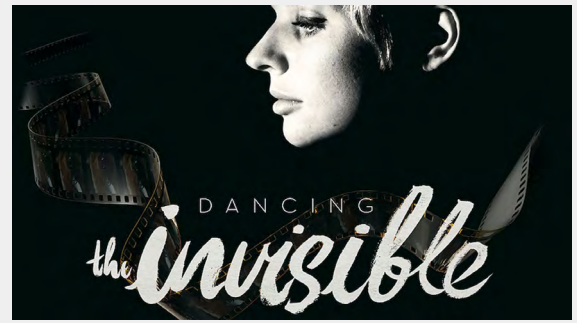
- [F for Fake](#) (1973)
- [Funeral Parade of Roses](#) (1969)\*
- [The Early Works of Cheryl Dunye](#) (1990)\*
- [Jim Henson: Short Films Collection](#)
- [Exterior Night](#) (1993)



## ☑ Auteur Theory & New Wave Cinema

From bringing a singular creative vision to life to rejecting traditional filmmaking after the ravages of war, our auteur theory and New Wave cinema programming includes:

- [Solaris](#) (1972)
- [Tokyo Story](#) (1953)
- [L'avventura](#) (1960)
- [Red Desert](#) (1964)
- [Branded to Kill](#) (1967)



## ☑ Documentary & Nonfiction Cinema

Musicians, athletes, and activists. Real stories and real people are the backbone of documentary and nonfiction storytelling, from biographical portrait to propaganda:

- [Hoop Dreams](#) (1994)
- [Night and Fog](#) (1955)
- [Killing Priscilla](#) (1999)
- [Listen to Britain and other films](#) (1942)
- [Jill Bilcock: Dancing The Invisible](#) (2017)
- [The Times of Harvey Milk](#) (1984)



## ☑ New Visions & Independents

Going against the grain, independent filmmakers take their own path in pursuit of a creative vision. Our collection includes:

- [Born in Flames](#) (1983)
- [Faces](#) (1968)
- [Wings of Desire](#) (1987)
- [Mystery Train](#) (1989)
- [The Watermelon Woman](#) (1996)\*
- [Stunt Rock](#) (1978)



## ☑ Spotlight on Actors

Every actor has a story to tell, but some have stories that are meant to be told on the screen. We have their stories and more in our Spotlight on Actors:

- [Gulpilil: One Red Blood](#) (2002)\*
- [The Great Buster: A Celebration](#) (2018)\*\*
- [Love, Marilyn: Get to Know the Real Marilyn Monroe](#) (2012)
- [For the Love of Spock: The Life of Star Trek's Leonard Nimoy](#) (2016)
- [Bombshell: The Hedy Lamarr Story](#) (2017)
- [Rock Hudson's Home Movies: The Life and Career of Actor Rock Hudson](#) (1992)