

Film Studies

Watch and Learn with Kanopy

Kanopy is home to an impressive streaming film catalogue, featuring the largest, most curated collection available with no filler. With programming curated by experts, Film Studies on Kanopy covers a variety of subjects, including film as a medium and art form, with spotlights on film history, culture, criticism, theory, as well as the technical aspects of filmmaking. For every step of the Film Studies academic journey, Kanopy has you covered.










Modern Times

Subject highlights

- **Film Studies 101**
- **Filmmaking and the Film Industry**
- **Film History**
- **Women in Film**
- **Filmmaking Instruction**
- **Classical Narrative Cinema & Genre Studies**
- **American, European, & Canadian Avant-Garde**
- **Experimental Cinema & Documentary**
- **Auteur Theory & New Wave Cinema**
- **and many, many more**

Features

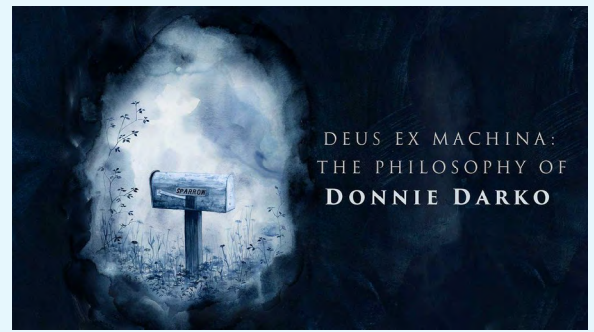
-  Librarians support video learning as it is proven to help professors, faculty, and staff enhance student outcomes
-  All films available to stream on Kanopy are displayed in our best-in-class experience
-  Stream films anytime, anywhere on a user's preferred device 24/7
-  Interactive database with captions, searchable transcripts, citations, and more
-  Public Performance Rights (PPR) included with many titles to avoid potential copyright infringement
-  Easily add videos to LibGuides, LMSs, distance courses, and social media platforms
-  A robust administrative portal to facilitate detailed reports



📌 Film Studies 101

Covering a wide array of eras and genres, our Film Studies 101 programming highlights the best from cinema's finest filmmakers:

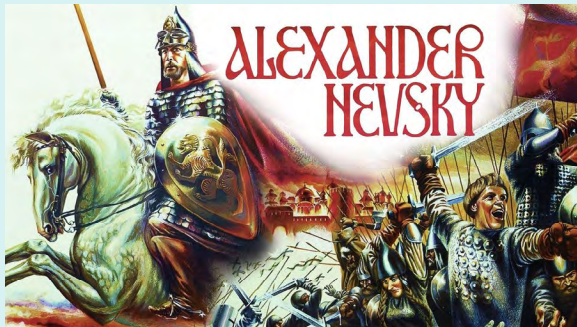
- [Modern Times](#) (1936)
- [Suspiria](#) (1977)
- [The Birth of a Nation](#) (1915)
- [His Girl Friday](#) (1940)
- [In the Mood for Love](#) (2000)
- [A Trip to the Moon](#) (1902)
- [Stalker](#) (1979)



📌 Filmmaking & the Film Industry

An impressive collection of film analysis and history, film production behind-the-scenes, and documentaries on groundbreaking producers, directors, and actors, including:

- [Leap of Faith: William Friedkin on The Exorcist](#) (2020)
- [A Personal Journey with Martin Scorsese through American Movies](#) (1995)
- [Filming Desire: A Journey Through Women's Cinema](#) (2000)
- [American Masters: Mike Nichols](#) (2016)
- [Deus ex Machina: The Philosophy of Donnie Darko](#) (2016)



📌 Film History

A deep dive into the long, and often complicated history of film and the people who create it, including:

- [Alexander Nevsky](#) (1938)
- [Ziva Postec: The Editor Behind the Film Shoah](#) (2018)
- [Life Itself: The Life of Film Critic Roger Ebert](#) (2014)
- [Battleship Potemkin](#) (1925)
- [Citizen Kane](#) (1941)



📌 Women in Film

Women have played an integral role in the art of filmmaking since cinema's inception, blazing a trail for future generations. Our Women in Film programming includes:

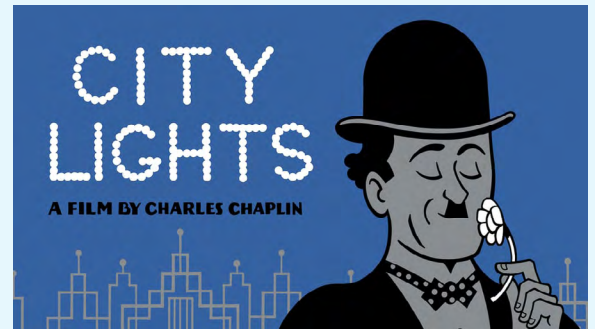
- [Mae West: Dirty Blonde](#) (2020)
- [Surname Viet Given Name Nam: The Role of Vietnamese Women in Society](#) (1989)
- [Edith Head: Portrait of a Hollywood Costume Designer](#) (1981)✓
- [Lavender Limelight: Spotlight on Lesbian Filmmakers](#) (2012)
- [Miss Representation](#) (2011)
- [Committed: The Story of Frances Farmer](#) (1984)



📌 Filmmaking Instruction

Instructional videos highlighting the technical aspects of filmmaking and steps involved in translating a creative concept to finished film:

- [The Art of Screenwriting Series](#) (2010)
- [Lighting for Film and Television](#) (2010)
- [George Stevens: D-Day To Berlin](#) (1994)
- [The Crew: Costume, Camera, Grip Departments](#) (2010)
- [Sound for Film and Television](#) (2008)
- [The Crew: Hair, Production Office, Make-Up](#) (2010)



📌 Classical Narrative Cinema & Genre Studies

The greatest films from the German Expressionist movement and popular genres like film noir, folk horror, satire, screwball comedy, and melodrama:

- [Woman on the Run](#) (1950)
- [City Lights](#) (1931)
- [Kansas City Confidential](#) (1952)✓
- [The Blue Angel](#) (1930)
- [The Great Train Robbery](#) (1903)
- [Diabolique](#) (1955)



📌 American, European, & Canadian Avant-Garde

Weird and wonderful, dizzying and off-beat, Avant-Garde filmmakers create new worlds for us to explore:

- [Eraserhead](#) (1978)
- [La Jetée](#) (1963)
- [The Man With the Movie Camera](#) (1929)
- [I Used to Be a Filmmaker](#) (2003)
- [Jubilee](#) (1978)
- [Symbiopsychotaxiplasm](#) (1968)



📌 Experimental Cinema & Documentary

Groundbreaking filmmaking techniques and unusual subjects collide in this collection of experimental film:

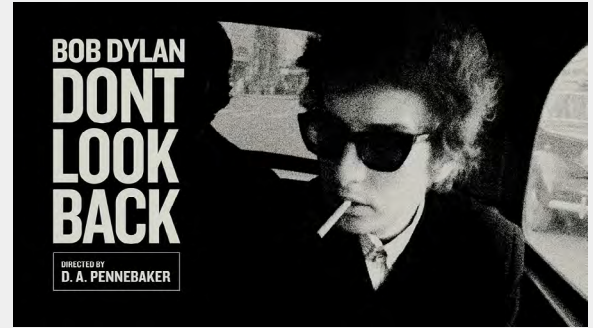
- [Where Are You Taking Me?](#) (2010)
- [F for Fake](#) (1973)
- [The Early Works of Cheryl Dunye](#) (1994)
- [Jim Henson: Short Films Collection](#) (1961)
- [24 Frames](#) (2017)
- [Caravaggio](#) (1986)



☑ Auteur Theory & New Wave Cinema

From bringing a singular creative vision to life to rejecting traditional filmmaking after the ravages of war, our auteur theory and New Wave cinema programming includes:

- [L'Avventura](#) (1960)
- [Solaris](#) (1972)
- [Pale Flower](#) (1964)
- [Tokyo Drifter](#) (1966)
- [Branded to Kill](#) (1967)
- [Au Hasard Balthazar](#) (1966)



☑ Documentary & Nonfiction Cinema

Musicians, athletes, and activists. Real stories and real people are the backbone of documentary and nonfiction storytelling, from biographical portrait to propaganda:

- [Don't Look Back](#) (1967)
- [Ticutut Follies: The Massachusetts State Prison for the Criminally Insane](#) (1967)
- [Night and Fog](#) (1955)
- [The War Room](#) (1993)
- [Listen to Britain](#) (1942)
- [The Times of Harvey Milk](#) (1984)



☑ New Visions & Independents

Going against the grain, independent filmmakers take their own path in pursuit of a creative vision. Our collection includes:

- [The Watermelon Woman](#) (1996)
- [Faces](#) (1968)
- [Born in Flames](#) (1983)
- [The Killing of a Chinese Bookie](#) (1978)
- [The Naked Kiss](#) (1964)
- [Boy and Bicycle](#) (1965)



☑ Spotlight on Actors

Every actor has a story to tell, but some have stories that are meant to be told on the screen. We have their stories and more in our Spotlight on Actors:

- [Boris Karloff – The Man Behind the Monster](#) (2021)
- [For the Love of Spock](#) (2016)
- [Rock Hudson's Home Movies: The Life and Career of Actor Rock Hudson](#) (1992)
- [Captured on Film: The True Story of Marion Davies](#) (2001)
- [Tony Curtis: Driven To Stardom](#) (2011)
- [Becoming Anita Ekberg](#) (2014)