



DISCUSSION GUIDE

1. At the beginning of the book, Natalie thinks she wants the promotion at Argo & Pock. As the story develops, it's clear that's not what she really wants deep down. Think about a time you were adamant that you wanted one thing in life only to realize you wanted something completely different. How did you react? Did you go after it?
2. Discuss why you think Natalie felt so desperate to cling to her relationship with Paul and her friendship with Teensy.
3. Natalie seems to have a reluctance to live outside her comfort zone and pursue her professional dreams. Why do you think that is? Have you ever held yourself back in life, either intentionally or unintentionally?
4. Do you think Natalie was right to have called the police on Lynn and Jake That Night? Do you think it was fair that they in turn blamed her for Carlos's death and being sent to prison?
5. Do you think Natalie ever would have reconciled with her siblings if her mother hadn't died?
6. Which sibling seemed to change the most between when they were kids and now? If you have siblings, are they more or less the same, or have they changed pretty drastically since childhood? What about you?
7. Natalie is under the impression that a lot of people still hate her for what happened That Night—Jake and Lynn, her mom and Buck—when it turns out a lot of that is in her head. Have you ever mistakenly thought someone was mad at you? How did you deal with it?
8. Natalie quickly forms a close bond with her nephew, Kit. Why do you think she was so eager to do so?
9. Beyond being a romantic interest, what other role does Asier play in helping Natalie heal from her past?
10. In what ways are each of the siblings similar? How are they different? If you have brothers or sisters, do you think your personalities or the ways you deal with things are similar or very, very different?
11. Do you now live in a different place from where you grew up? If so, when you've gone back to visit, what was it like? What memories did it conjure up?