


Engaging Students in the Classroom with OverDrive

A background image showing several children in a classroom setting, focused on using tablets. The image is slightly blurred and has a blue tint. The text is overlaid in the center in a white, italicized serif font.

Ensure your students are engaged, informed, and excited about digital content in and out of the classroom.

After this session, you will be able to:

- Leverage current data around digital content to gain buy-in from admins, teachers, parents, and students.
- Employ best practices for classroom management and customize the student user experience with your school digital library.
- Increase student awareness of OverDrive through free, customizable marketing resources.
- Incorporate digital content into your lesson plans.

Why use digital content?

Accommodating

Meet students where they live.

Personalized

Customize the reading or listening experience.

Private

Control what information you share with others.

Accessible

Adjust contrast, font, text size, audio, and more.

Cross-curricular

Collaborate between subjects and classes.



Why use digital content?

52%
OF HIGH
SCHOOL
STUDENTS
ARE
TAKING
TESTS
ONLINE



53%
OF 6-12TH
GRADERS
WANT TO USE
THEIR OWN
MOBILE
DEVICES FOR
SCHOOL
WORK



57%
PERCENT OF
MIDDLE
SCHOOLERS SAY
ONLINE
CLASSES
PROVIDE THEM
MORE CONTROL
OVER THEIR
LEARNING

3 OUT OF 5
FLIPPED
CLASSROOM
TEACHERS
BELIEVE ONLINE
LEARNING
INCREASES
STUDENT
CONFIDENCE
AND
MOTIVATION



77%
OF PARENTS
CONSIDER
THE EFFECTIVE
USE OF
TECHNOLOGY
AS VITAL TO
THEIR CHILD'S
FUTURE



60%
OF DISTRICT
LEADERS
REPORT
POSITIVE
OUTCOMES
FROM DIGITAL
CONTENT
IMPLEMENTATION

Classroom best practices

Group

Curate

Assign

Differentiate

Personalize

Use groups of titles

Group

- Novel sets (individual copies)
- Class sets (short-term rental)
- Simultaneous Use
- Project Gutenberg

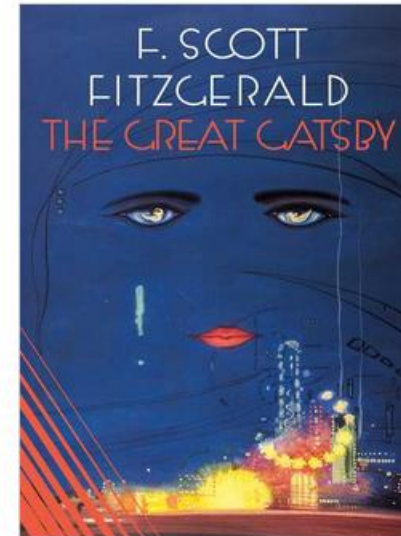
Class sets

Class sets allow your whole class to read the same digital title at the same time, with one dedicated copy available for each user during a lending period that you specify. This per-user lending model is offered by select publishers, and is less expensive than its traditional lending model counterpart.

When you purchase a class set, you purchase the title for a set of specific users for a predetermined length of time. The title will be automatically assigned to each user at the start date that you choose. To purchase a class set, you'll need to know your desired start date, lending period, and the user IDs for users who should receive the title.

Note: Many class set titles are also available in the [One Copy/One User \(OC/OU\)](#) and [Metered Access \(MA\)](#) lending models.

Classic literature < >



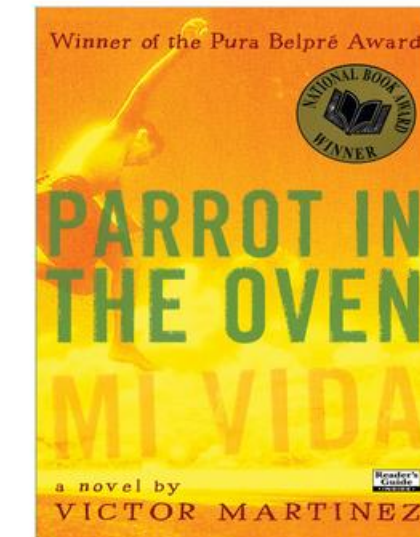
ADD CLASS SET

The Great Gatsby
F. Scott Fitzgerald
\$6.50
eBook



ADD CLASS SET

Fahrenheit 451
A Novel
Ray Bradbury
\$5.00
eBook



ADD CLASS SET

Parrot in the Oven
mi vida
Steve Scott, et al.
From \$1.17
eBook



Project Gutenberg

Project Gutenberg was the first provider of free electronic books, or eBooks. Michael H. Hart, the founder of Project Gutenberg, invented the project in 1971 and his memory continues to inspire the creation of eBooks and related technologies today. This free plan encompasses hundreds of popular titles from Project Gutenberg. You can add them all, or choose a selection to appear on your public-facing site.

all titles (4532), unlimited checkouts, no expiration date
- \$0.00 [i](#)

Hand-pick lists of titles

Curate

- How do you curate a collection?
- When should you curate?
- Who should curate?
- *Examples*

Curriculum

She Blinded Me With Science



Health & Fitness



Mrs. Kincaid's 10th Grade Computer Science



Wingardium Leviosa



En Espanol



Juvenile Nonfiction Read-Alongs



Collections

Wingardium Leviosa

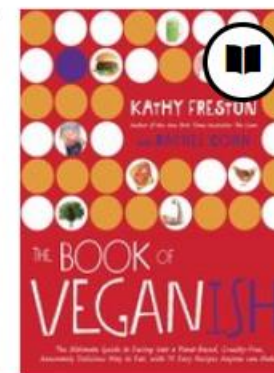
Fish Are Friends...Not Food



Gluten-Free Vegan Baking
Jane Hughes



PETA's Vegan College Cookbook
PeTA



The Book of Veganism
Kathy Freston



Veganomicon, 10th Anniversary Edition
Isa Chandra Moskowitz



Vegan on the Go
Jérôme Eckmeier



Farm to Table Asian Recipes
Patricia Tanumihardja

View more

Pow! Zap! Whoosh!



Assign titles to students

Assign

- Who should assign titles?
- When should you assign titles?
- How does it work?
- *Demo*

The screenshot displays the Rakuten OverDrive interface. At the top right is a green button labeled "CREATE ASSIGNMENT". Below it is a search bar with the text "Search by title" and a magnifying glass icon. To the left of the search bar are three status filters: "Active" (blue dot), "Saved" (green dot), and "Needs more copies" (orange dot). Below the search bar is a green button with a plus icon and the text "+ Eleanor & Park", followed by edit and delete icons. To the right of the search bar is a calendar for May 2018. The calendar has columns for Monday, Tuesday, Wednesday, Thursday, and Friday. The dates are arranged in a grid, with some dates highlighted in green. Below the calendar is a modal window titled "Checkouts". It has tabs for "Learn about:", "Returns", and "Renewals". The "Learn about:" tab is selected. Below the tabs is a text box that says: "If you download a title, its 'Return Title' button will disappear from the interface. This is because you have downloaded the software or app that you used to download it. Learn more". Below the text box is a book cover for "Eleanor & Park" by Rainbow Rowell. To the right of the book cover are two buttons: "Download (MP3 Audiobook)" and "Listen (In your browser)". Below the buttons is a text box that says "Expires in 21 days".

Monday	Tuesday	Wednesday	Thursday	Friday
30	1	2	3	4
7	8	9	10	11
14	15	16	17	18
21	22	23	24	25
28	29	30	31	1

Checkouts

Learn about: Returns Renewals

If you download a title, its "Return Title" button will disappear from the interface. This is because you have downloaded the software or app that you used to download it. Learn more

Eleanor & Park
Rainbow Rowell

Download
(MP3 Audiobook)

Listen
(In your browser)

Expires in 21 days

Choose a reading experience

Differentiate

- Read and Listen
- The OverDrive app
- Sora (coming soon!)

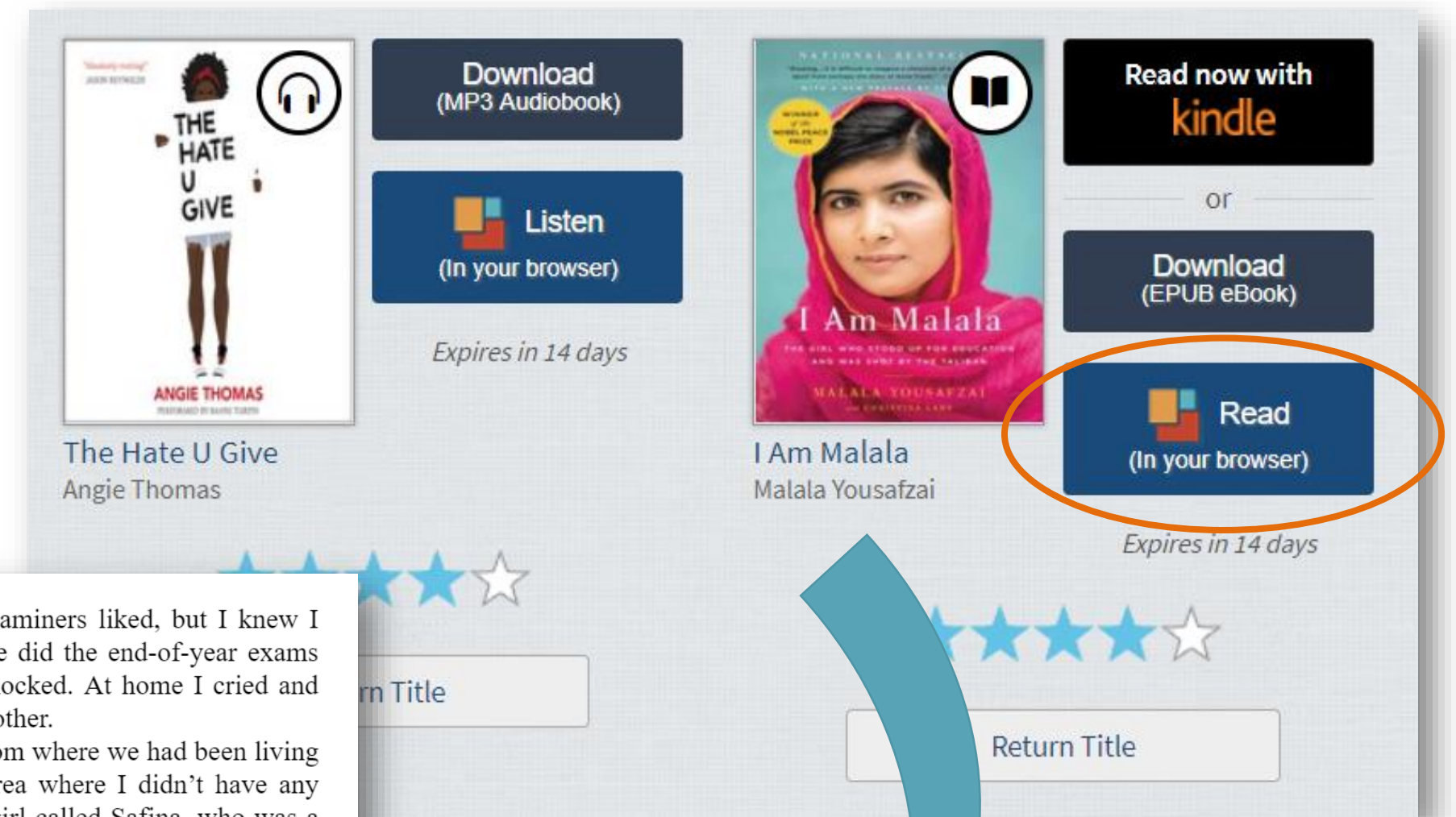
writing and presentation, which the examiners liked, but I knew I could beat her on content. So when we did the end-of-year exams and Malka-e-Noor came first, I was shocked. At home I cried and cried and had to be comforted by my mother.

Around that time we moved away from where we had been living on the same street as Moniba to an area where I didn't have any friends. On our new road there was a girl called Safina, who was a bit younger than me, and we started to play together. She was a pampered girl who had lots of dolls and a shoebox full of jewelry. But she kept eyeing up the pink plastic pretend mobile phone my father had bought me, which was one of the only toys I had. My father had a mobile so I loved to copy him and pretend to make calls on mine. One day it disappeared.

A few days later I saw Safina playing with a phone exactly the same as mine. "Where did you get that?" I asked. "I bought it in the bazaar," she said.

I realize now she could have been telling the truth but back then I thought, *She is doing this to me and I will do the same to her.* I used to go to her house to study, so whenever I was there I would pocket her things, mostly toy jewelry like earrings and necklaces. It was easy. At first stealing gave me a thrill, but that did not last long. Soon it became a compulsion. I did not know how to stop.

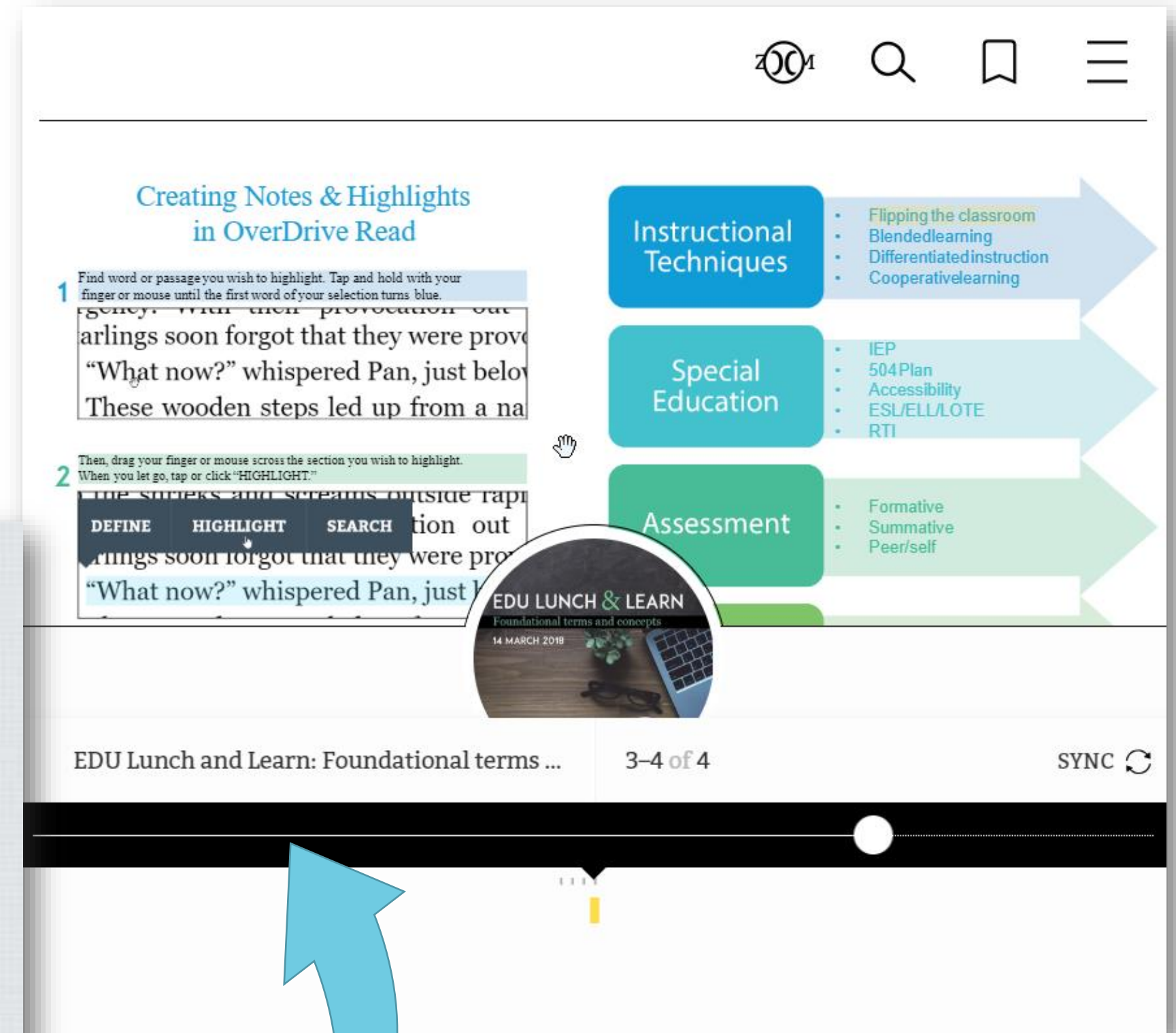
One afternoon I came home from school and rushed into the kitchen as usual for a snack. "Hello, *Bhabhi!*" I called. "I'm starving!" There was silence. My mother was sitting on the floor



Upload local content

Personalize

- How does it work?
- When should you use it?
- Who should be in charge?
- *Examples*

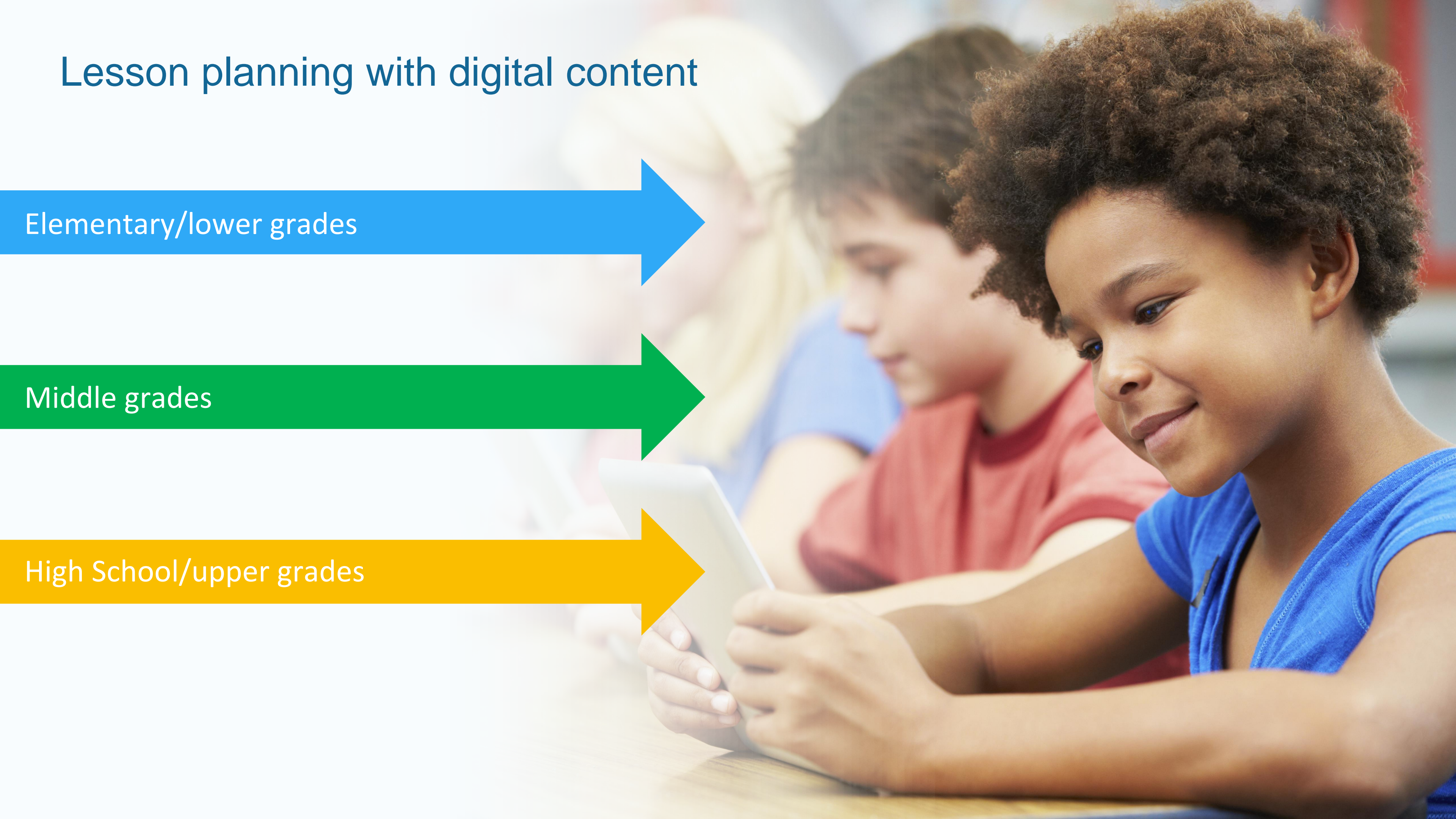


Lesson planning with digital content

Elementary/lower grades

Middle grades

High School/upper grades



Read-alongs

LOWER GRADES

Lesson Plan Ideas

Students will watch and listen to a **Read-along title**, pausing between chapters or sections for a check for understanding and to respond to topic discussion questions.

1. Identify the Big Idea.
2. Begin with an opener to introduce context.
3. Explain and demonstrate the behavior expected during the session.
4. Describe expectations and ask students to model example.
5. Pause after a new theme or concept is introduced and ask students follow-up, opinion, or “spark” questions.
6. When the title is finished, ask your students wrap-up questions.



Graphic Novels

MIDDLE GRADES

Lesson Plan Ideas

Students will discuss a historical event or person and explain why the event or person was significant; create a visual representation of one aspect of a the person's life or the event with a comic or graphic novel.

1. Students will read a graphic novel as a jumping-off point.
2. Students will work in teams of 3-4 to choose a particular person or event to research and discover.
3. Using a template (found online or student-created), each group member will contribute to aspects of the 1-2 page comic.
4. Student groups will swap and enjoy finished comics during in-class reading time.



Tough Topics for Teens

UPPER GRADES

Students will discuss the tough topics of young adult and teen violence using a historical backdrop with modern reasoning and problem solving skills.

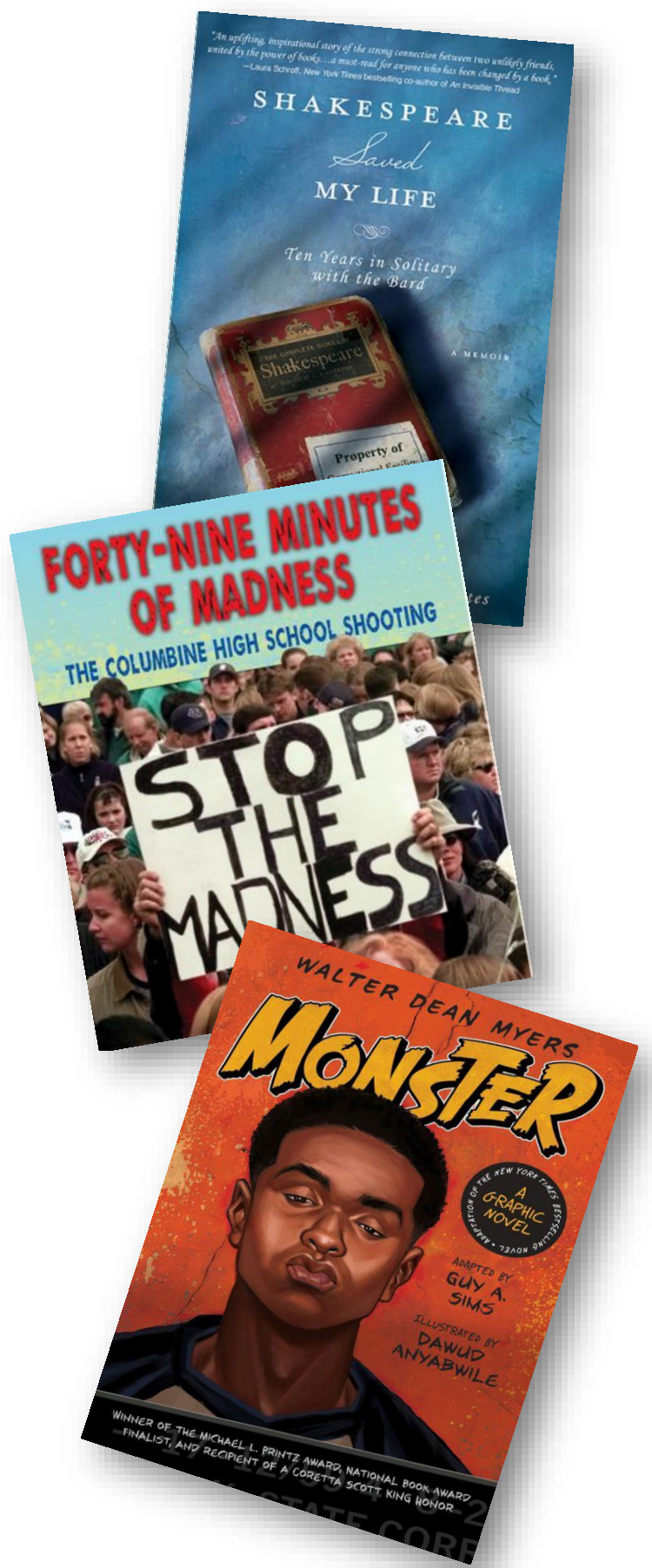
- 1. Students will read Shakespeare's Romeo and Juliet.
- 2. Teachers will use the [Tough Topics for Teens](#) Marketing Kit as a jumping-off point for discussions and supplemental titles.

Gang violence.
Ask students to **reimagine** Romeo and Juliet as a modern production whose main theme is the escalation of teen gang violence. Students work in small groups to **rewrite** the language and focus of sections of the text.

Gun violence.
Assign students a country and ask them to research how many handgun-related deaths occurred there in a one-year period. **Compare** and **discuss** findings, focusing on why the problem in the certain countries is so much greater.

Suicide prevention.
Task students with **outlining** a suicide prevention program for the school. **Research** facts, statistics, help resources, and prevention tactics. Create materials for their peers to take home and reach out to an area facility to secure a speaker and/or tips and materials to incorporate into the program.

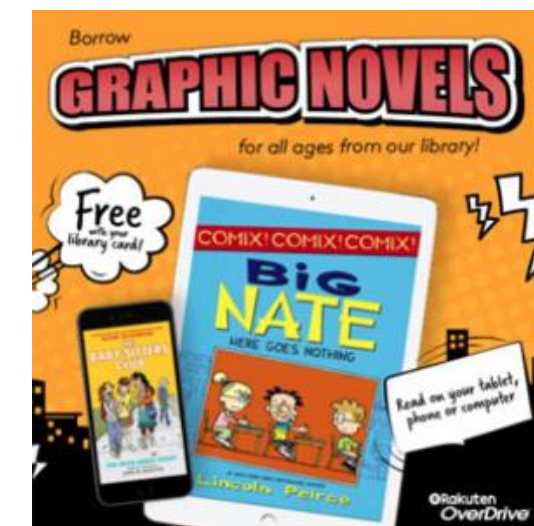
SAMPLE ACTIVITES



Marketing resources

resources.overdrive.com/k-12-schools

- Customizable Print Materials – stickers, flyers, posters, temporary tattoos.
- Digital Resources – web graphics, social media images.
- Templates for letters to parents, staff e-mails, morning announcements.
- Staff training videos.
- Ideas for student activities & classroom use.
- and more!



Next Steps

Learn more

Visit resources.overdrive.com.

- Customize marketing materials.
- Register for our next live webcast.
- View our on-demand training modules.

Visit help.overdrive.com.

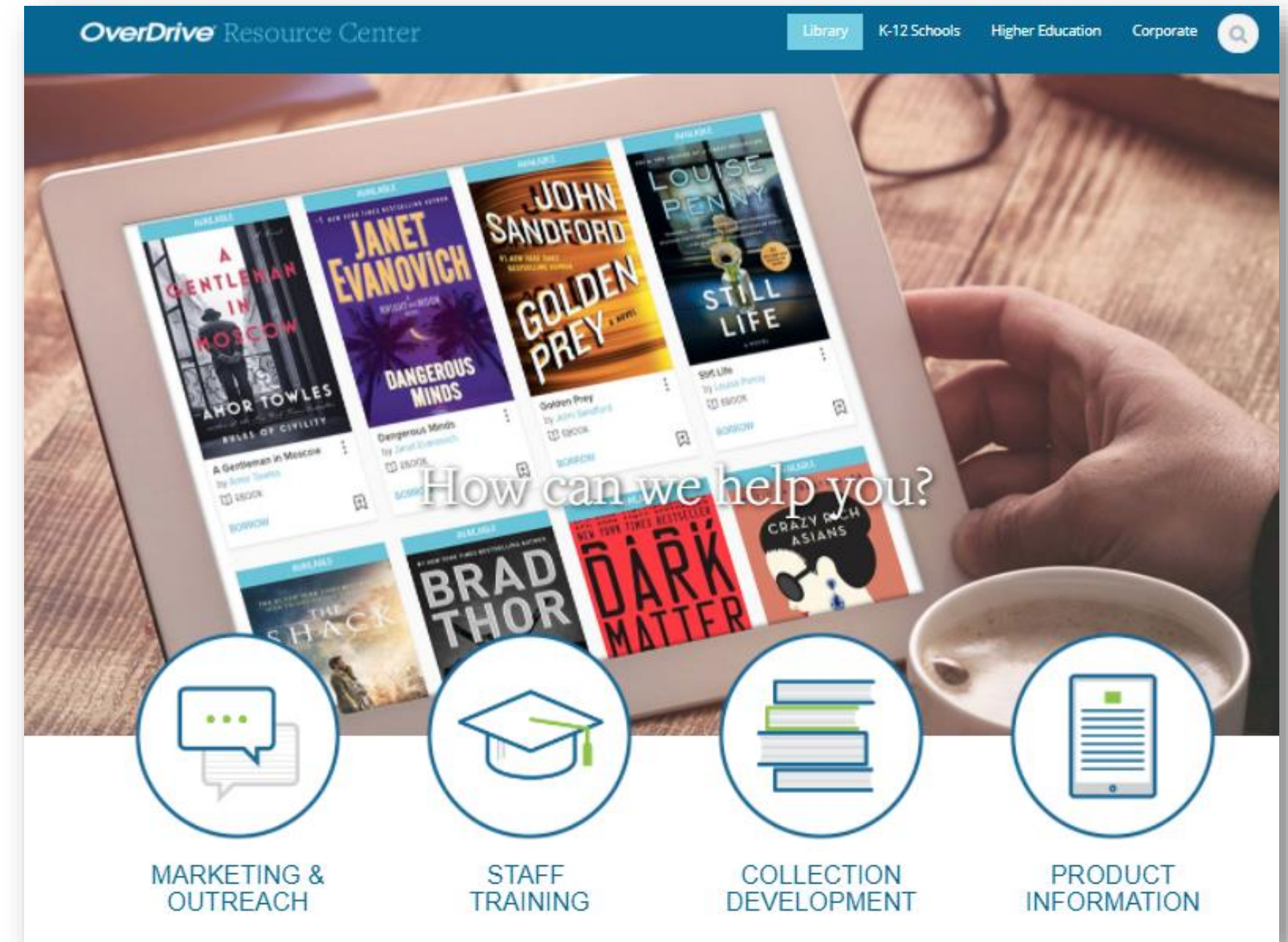
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THANK YOU